作者からひとこと

この度は「ネギま!?neo」第7巻をお買い上げ頂きありがとうございます。

3年に渡ってつづいてきました「ネギま!?neo」ですがこの巻を持ちまして完結になります。

元はアニメのコミカライズとして始まった企画でしたがきっけば、たくさんの読者の方にご声援を頂いてここまで続ける事が出来ました。

また作品を通していろいろな方との出会いがあり藤真の中でも本当に思い入れの深い作品になりました。

1~7巻の間で巻分を限定版を出せたり本誌の方でもいろいろな企画をやらせて頂いて幸せな作品だったと思います。

皆様にはたくさんの暖かいご声援を頂き本当にありがとうございました。
連載を支えてくださった読者の方々
原作の赤松先生、編集さん他、
お世話になった皆様へ
この場をお借りして、御礼申し上げます。

neoは終わってしまいますが「ネギま!」はまだまだ続いて行きます。
今までと形は変わりますが藤真も皆さんと一緒に応援させて頂きますよー。

それではneo完結編、最後まで楽しんで頂ければ幸いです。

cover design : Jun Matsui (Plus-kan)

SHONEN MAGAZINE COMICS

ネギま!? neo

MAGISTER NEGI MAGI

7

藤真拓哉

原作:赤松健

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ネギま!? neo

MAGISTER NEGI MAGI

7

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大好きな藤真先生が
今度から
ネギま!? neo
を描くって聞いたので
ワクワクしながら
読んでいたら
幼少時代、
それを見たネギ君、
ガクブルで…

SHONEN MAGAZINE COMICS

藤真拓哉作品

ボンボンコミックス
ネギま!? neo 1~3巻

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ネギま!? neo 4~7巻 完結

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2009.10

NEGIMA!?
MAGISTER NEGI MAGI
NEO
Story by KEN AKAMATSU
Creator of Negima!
Art by TAKUYA FUJIMA
Creator of Free Collars Kingdom
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BASED ON THE POPULAR ANIME!

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KEN AKAMATSU

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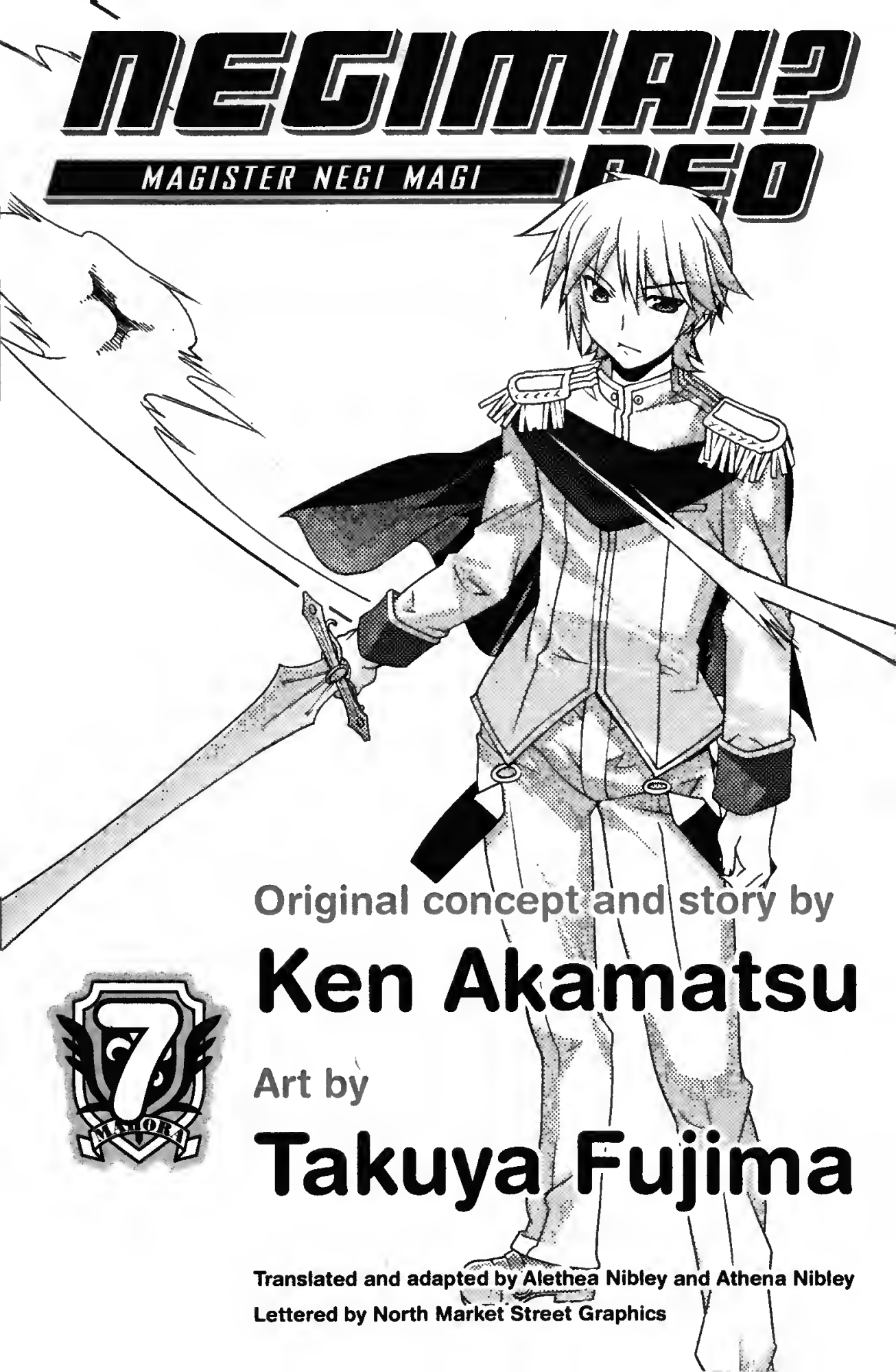

7

MAJORA

Original concept and story by

Ken Akamatsu

Art by

Takuya Fujima

Translated and adapted by Alethea Nibley and Athena Nibley

Lettered by North Market Street Graphics

Negima!? Neo volume 7 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

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Honorifics Explained

Throughout the Kodansha Comics books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Kodansha Comics not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Kodansha Comics books.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than "-san" and is used to confer great respect.

-dono: This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bôzu: This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

Sempai/ Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific, known as *yobisute*, means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. It can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

NEGIMA!?

MAGISTER NEGI MAGI

NEO

7

MANGA

Takuya Fujima

Original Story: Ken Akamatsu

Supervisor: Shaft

NEGIMA!? NEO

MAGISTER NEGI MAGI

Volume 7

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30th PERIOD
THE HAIR-TIE BELLS OF HAPPINESS

DAAANG
DOOONG
DIIING
DOOONG
SIGH. SO *WE* HAVE ENGLISH NEXT.
NEO HORIZON
NEO HORIZON
EXACTLY! NEGI! NEGI IS THE PROBLEM TO BEGIN WITH!
I KNOW YOU'RE NOT SO GOOD WITH ENGLISH.
THERE YOU GO, MAKING THAT FACE AGAIN. NEGI-KUN'S DOING HIS VERY BEST TO TEACH US, SO WE HAVE TO WORK HARD, TOO!
—ARE WHEN I HAPPEN TO PASS BY HIM IN THE HALLS OR ON CAMPUS...
BUT NOW THAT *HE'S* HERE, MY ONLY CHANCES OF SEEING TAKAHATA-SENSEI—
I ONLY GET TO SAY "HEL-LO"!!
OH YEAH, THAT'S RIGHT.
BE BASH-FUL OR ANGRY. PICK ONE.
I MEAN, THINK ABOUT IT! BEFORE NEGI CAME ALONG, MY BELOVED *TAKAHATA-SENSEI* WAS IN CHARGE OF OUR ENGLISH CLASS!!

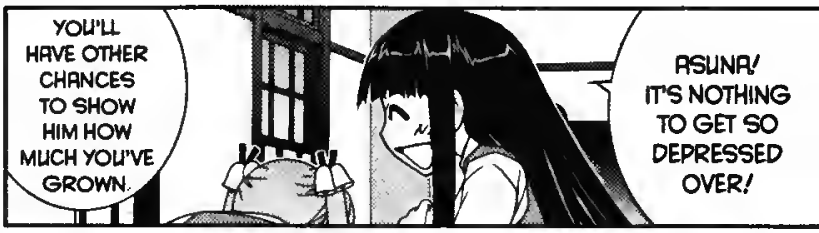
RATTLE
HA HA HA...
AH HA
SOMEONE GIVE ME BACK MY SWEET, SWEET TIME WITH TAKAHATA-SENSEI!
OH, ASUNA-KUN. I SEE YOU'RE AS ENERGETIC AS EVER.
WH... WHAT DO I DO? DID HE HEAR ME TALKING!?
I THINK YOU'RE OKAY...!
BAM!
TA... TAKAHATA-SENSEI!!!
Y... YES, WELL, I ASKED HIM A FAVOR.
PERK
WASN'T NEGI-SENSEI SUPPOSED TO BE TEACHING OUR ENGLISH CLASS?
UM, PARDON ME, BUT...
CLATTER
BUT... I WONDER WHAT TAKAHATA-SENSEI IS DOING HERE...

AS A SPECIAL EXCEPTION, I WILL BE TEACHING YOUR ENGLISH CLASS TODAY.
IS IT ALRIGHT IF I GET STARTED...?
B... BUT TAKAHATA-SENSEI...
OF...
OF COURSE IT'S ALRIGHT!!!
THEN WHO SHOULD I ASK TO TRANSLATE THE FIRST PARAGRAPH ON PAGE EIGHTEEN?
LET'S SEE...
FLIP
B-DMP
B-DMP
KONOKA! I DON'T KNOW WHY THINGS ARE WORKING OUT THIS WAY, BUT...
ASUNA, CALM DOWN.
SHAKE
SHAKE

TAKAHATA-SENSEI REALLY IS AMAZING!
NEO HORIZON
ASUNA VISION
OH!
B-DMP
B-DMP
B-DMP
B-DMP
A... ALRIGHT! NOW I CAN SHOW TAKAHATA-SENSEI HOW MUCH I'VE GROWN!!
AH...
FLIP
FLIP
WHAAA!?
HUH?
CLATTER!
ALRIGHT. WOULD YOU TRANSLATE FOR US, ASUNA-KUN?
W... WAHH.
HA HA... I SEE YOU'RE AS GOOD WITH YOUR *STUDIES* AS EVER, TOO.
YO, BAKA RED!
BOOM!
I... I CAN'T...

DAAANG
カーン
コーン
DOOONG
SHIVER
SHIVER
SHIVER
キーン
コーン
DIIING
DOOONG

Y... YEAH.


YOU'LL HAVE OTHER CHANCES TO SHOW HIM HOW MUCH YOU'VE GROWN.
ASUNA! IT'S NOTHING TO GET SO DEPRESSED OVER!

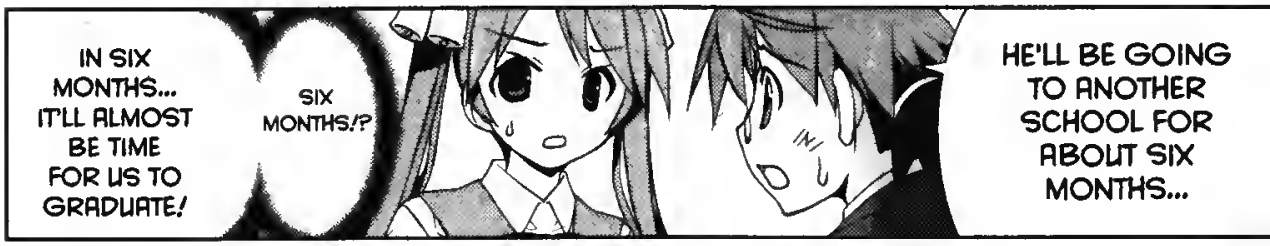
EH?

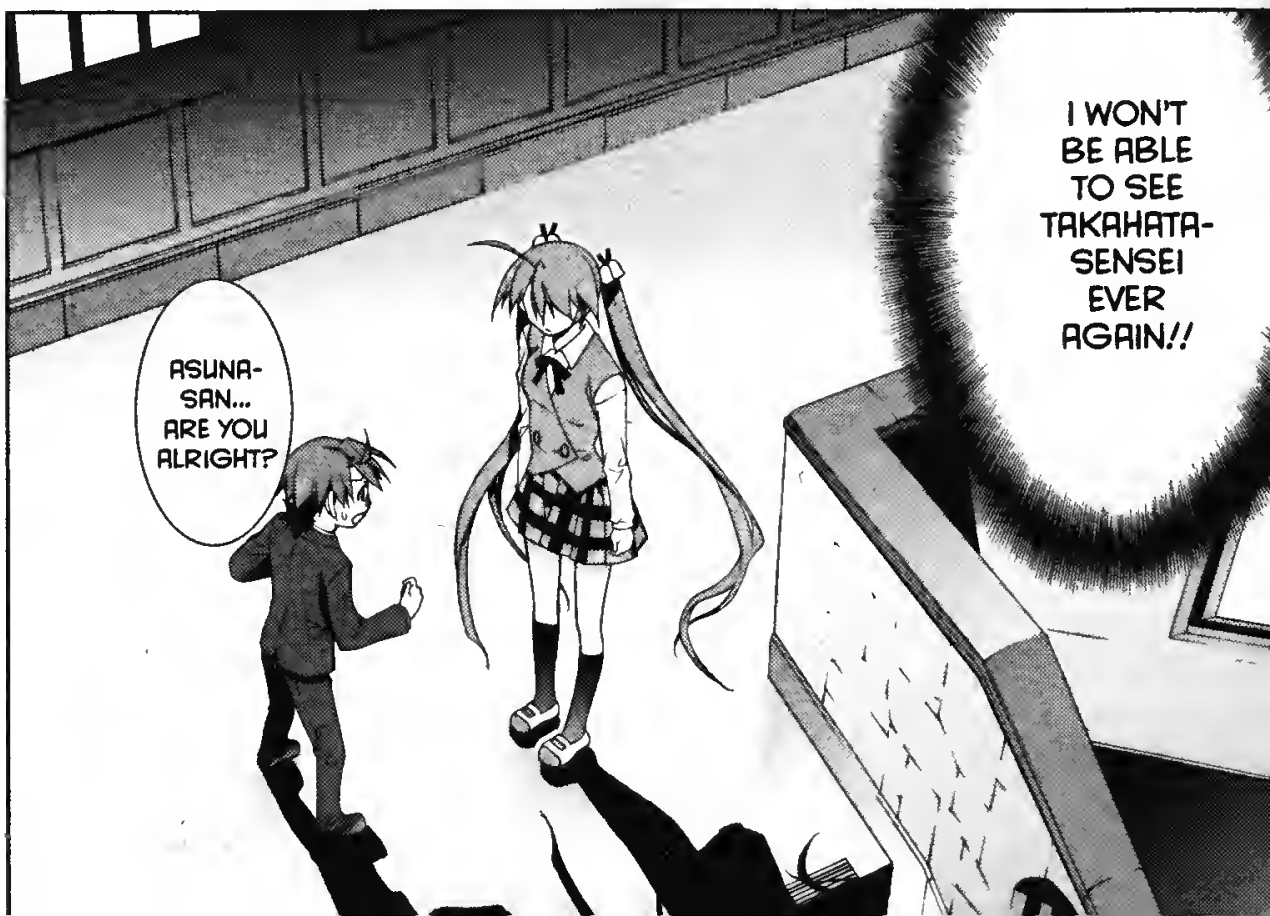
I HEAR HE'S LEAVING THE SCHOOL!
IT'S TAKAHATA-SENSEI.
HEY, HEY, BIG NEWS! LISTEN TO THIS!
RATTLE
ASAKURA-SAN? WHAT HAPPENED?

I *THOUGHT* IT WAS WEIRD THAT HE WOULD JUST RANDOMLY TEACH IN NEGI-KUN'S PLACE.
ASUNA...

DASH
DASH
DASH
DASH
ASUNA...!
NO...! TAKAHATA-SENSEI CAN'T LEAVE!
THEN I WON'T EVEN BE ABLE TO SHOW HIM HOW STUPID OR ENERGETIC I AM...
LET ALONE SHOW HIM HOW MUCH I'VE GROWN!
NEGI!
ASUNA-SAN?
TAKAHATA-SENSEI...
IS IT T RUE THAT TAKAHATA-SENSEI IS LEAVING THE SCHOOL?
BAM!
A... ASUNA-SAN, I CAN'T TALK!
JOLT
JOLT

...I SEE.
IT *IS* TRUE...
Y... YES. ...IT'S TRUE.
W... WELL!?


IN SIX MONTHS... IT'LL ALMOST BE TIME FOR US TO GRADUATE!
SIX MONTHS!?
HE'LL BE GOING TO ANOTHER SCHOOL FOR ABOUT SIX MONTHS...


ASUNA-SAN... ARE YOU ALRIGHT?
I WON'T BE ABLE TO SEE TAKAHATA-SENSEI EVER AGAIN!!

ASUNA...
Y'KNOW, EVER SINCE I FOUND OUT THAT HE'S LEAVING, NO MATTER WHAT I'M DOING, I CAN'T HELP THINKING ABOUT TAKAHA-TA-SENSEI.
...LIKE ABOUT HOW HE MOVES HIS HAND WHEN HE'S SMOKING.
OR ABOUT WHY I FELL IN LOVE WITH HIM.
...WHY *DID* YOU?
HM?
I'VE NEVER SEEN ASUNA-SAN LIKE THIS... SHE MUST REALLY CARE ABOUT TAKAMICHI A LOT.

IT HAPPENED WHEN I FIRST CAME TO THIS SCHOOL.
I WAS STILL VERY SMALL, AND TAKAHATA-SENSEI TOOK CARE OF ME FOR A WHILE...
YOU KNOW. 'CAUSE I DON'T HAVE ANYONE ELSE...
IT SEEMED SO AWKWARD FOR HIM, BUT HE WOULD COOK FOR ME.
AND CLEAN AND DO LAUN-DRY--ALL THAT STUFF...
I REALLY FELT SAFE WHEN I WAS WITH HIM.
YOU FELT... SAFE?
YEAH... AND THEN...
JINGLING...
THESE HAIR TIES...
THEY WERE THE ONLY GIFT I EVER GOT FROM TAKAHATA-SENSEI.
H... HEY, NOW. YOUR HAIR'S DRAGGING ON THE GROUND.
YOU'RE GETTING MUD ALL OVER YOUR BEAUTIFUL HAIR.
I KNOW! I'LL BUY YOU SOME HAIR TIES.

HERE, NOW YOU WON'T GET YOUR HAIR DIRTY.
ALING
NNGH, YOUR HAIR'S SO LONG, I CAN'T TIE IT VERY WELL. I'LL GET IT RIGHT NEXT TIME...
SHRR
SHRR
WHAT-EVER, JUST HURRY UP!
YES, YOUR HIGH-NESS. I'M ALMOST DONE...
THERE, ALL FINISHED!
YOU LOOK WONDERFUL!
YOU HAVE LITTLE-GIRL TASTE.
OH, DON'T SAY THAT.
HE TIED MY HAIR UP EVERY MORNING AFTER THAT.
HIS HANDS NEVER GOT GOOD AT IT, AND HE WOULD KEEP REDOING IT OVER AND OVER...
...THEY WERE BIG, ROUGH HANDS. BUT THEY WERE THE WARMEST HANDS IN THE WORLD...

...WELL, I THINK TAKAHATA-SENSEI HAS FORGOTTEN ALL ABOUT THAT STUFF...
AND BE-SIDES...
WOW...
SO TAKAMICHI IS THE ONE WHO CAME UP WITH THAT HAIR STYLE FOR YOU.
...YEAH.
I DON'T THINK HE THINKS ANY-THING...
...OF ME STILL WEARING MY HAIR THIS WAY.
ASUNA-SAN...
WHY DON'T YOU TELL TAKAMICHI EXACTLY HOW YOU FEEL?
B-DMP
EH?
WHY DON'T YOU TELL TAKAMICHI NOT TO GO!?
WHA!?
I DON'T HAVE ANY RIGHT TO DO THAT!!
SQUEEEEEEZE
THAT HURTS/ THAT HURTS/
FLAIL
FLAIL
THEN...

THAT'S A GOOD IDEA.
I THINK YOU'D REGRET IT IF YOU NEVER TOLD TAKAHATA-SEN-SEI ANYTHING, AND THEN HE WENT AWAY SOMEWHERE.
YES!
WORK UP YOUR COURAGE AND TELL HIM YOU LOVE HIM, ASUNA-SAN!!
かあぁぁ
BLUUUSH
TELL... TELL HIM...
I... LOVE HIM!
I-I KNOW! YOU'RE A WIZARD! YOU DO SOME-THING!
WE CAN'T CHEAT LIKE THAT!
ギュッ
SQUEEEEEEEEZE
HOW CAN YOU BE USELESS AT A TIME LIKE THIS! DIDN'T YOU SAY YOU WANT TO USE MAGIC TO HELP PEOPLE!?
BUT!
HONESTLY, YOU ARE SO PA-THETIC.
EH?

ANY GIRL IN LOVE—
—CAN USE CHARM MAGIC.
IF YOUR LOVE IS THE REAL THING...
THEN I'M SURE YOUR FEELINGS WILL GET THROUGH TO HIM.
WHEN DID YOU GET HERE!?
ANYA!!
ANYA...
HEH
HEH.
ANYA-CHAN...
WELL, THAT'S IF ASUNA-SAN... IS A "GIRL," OF COURSE.
.....
BUT... THANKS.
GRIN

NOTHING'LL HAPPEN IF I KEEP HESITATING!
...YOU'RE RIGHT.
YEAH...
I'LL TELL HIM HOW I FEEL!
ASUNA!
ASU-NA-SAN!
NOW THAT THAT'S DECIDED... NEXT WE NEED TO DECIDE WHERE!
FIRST, GO ON A DATE WITH HIM, AND IT SHOULD COME UP NATURALLY... THE CLOTHES YOU WEAR ARE IMPORTANT, TOO!
WHAT ARE YOU GUYS DOING, MAKING ALL THE DECISIONS FOR ME!
...THIS IS STUPID.

A FEW HOURS LATER
U-UM, NEGI-KUN, WHERE ARE YOU TAKING ME?
SOME-WHERE YOU WANT ME TO GO...?
.....!?
BUT THERE'S SOMEWHERE I WANT YOU TO GO!!
I KNOW YOU DON'T HAVE ANY TIME, TAKAMICHI.
I HAVE TO LEAVE TODAY...
OLD TEACHERS' DORMITORIES
THIS IS...

LET'S SEE... FIRST, I'LL THANK SENSEI FOR TAKING CARE OF ME,
THEN SHOW HIM HOW MUCH I'VE GROWN...
CLATTER
AND ONCE I'VE TOUCHED HIS HEART, I'LL TELL HIM I LOVE HIM!
YEAH, THAT'S HOW IT'LL GO!
ARRRGH, BUT I CAN'T STOP BEING NERVOUS!
WILL TAKAHATA-SENSEI REALLY SHOW UP...?
DO YOU THINK NEGI-KUN GOT HIM?
HONESTLY. HURRY AND GET HIM HERE!
OH? YOU'RE WORRIED TOO, ANYA-CHAN!
GIGGLE
WE'RE WORRY BUDDIES!
I... I AM NOT! I'M, YOU KNOW... CURIOUS! I JUST WANT TO SEE WHAT HAPPENS!
...BUT WHY WOULD THEY GO ON A DATE *HERE*?

ASUNA-KUN...
HE REALLY CAME!
...SHH!
?
AH...
KACHAK
TAKAHATA-SENSEI.

I WONDERED WHY NEGI-KUN WANTED ME TO COME HERE... THIS IS A SURPRISE.
UH... UM...
BEFORE YOU LEAVE THE SCHOOL, TAKAHATA-SENSEI, WILL YOU...
...GO ON A DATE... I MEAN... GIVE ME SOME OF YOUR TIME?
...YES, OF COURSE. I DON'T MIND.
ANYTHING FOR YOU, ASUNA-KUN.
TH... THANK YOU SO MUCH!
THIS BRINGS BACK MEMORIES. IT'S JUST AN EMPTY HOUSE NOW,
BUT I REMEMBER LIVING HERE WITH YOU LIKE IT WAS YESTERDAY.
AND LOOK! THE FURNITURE IS EXACTLY WHERE WE LEFT IT.
IT WAS PRETTY DUSTY, THOUGH.

GOOD LUCK, ASUNA-SAN!
OH, NEGI-KUN!
IT'S A SUCCESS SO FAR!
YOU'RE LATE!
THIS IS WHERE THE REAL BATTLE BEGINS... SHE HAS TO SHOW HIM—
—THAT SHE DOESN'T ONLY LOOK FEMININE, BUT SHE'S GROWN AS A WOMAN ON THE INSIDE, TOO!
SENSEI... ARE YOU HUNGRY?
YES, ACTUALLY, I HAVEN'T HAD A THING TO EAT ALL DAY.
ERK, I NEVER THOUGHT I WOULD SEE YOU IN AN APRON, ASUNA-KUN.
IS IT... WEIRD?
TH... THANK YOU!
NO, IT SUITS YOU VERY WELL.
OH, DID YOU... MAKE ALL OF THIS YOURSELF?
I'M IMPRESSED!
YES! IT'S NOT NEARLY ENOUGH, BUT...
CLATTER

OOO
WELL, I GUESS I'LL HELP MYSELF, THEN.
OH... I'M FLATTERED.
IT'S... TO THANK YOU... FOR ALL YOU'VE DONE FOR ME SINCE I WAS LITTLE.
HMMM, FIRST...
PLEASE DO!
HEH...
WELL THEN...
I'M A LITTLE WORRIED ABOUT THAT TAMA-GOYAKI!
AH!
I... I HOPE IT'S OKAY. I HOPE IT'S SOFT ENOUGH...

B-DMP
B-DMP
B-DMP
B-DMP
MUNCH
MUNCH

CHOMP

REALLY!?
I DID IT!
MMM, IT'S DELICIOUS!
BEAM...!

HA HA HA.
HA HA HA. YOU'RE AS BRUTAL AS EVER.

COME TO THINK OF IT, BACK THEN I WAS ALWAYS SERVING YOU MY TERRIBLE COOKING, WASN'T I?

YOU MEAN LIKE... BURNT TOAST?
GIGGLE

BUT... I LOVED IT. I REALLY DID.

I THINK... WE HAVE A GOOD MOOD GOING HERE!
HA HA.
REALLY? THAT'S A RELIEF TO HEAR.

...I... I... UH... I...
B-DMP
B-DMP
B-DMP
B-DMP
THE TRUTH IS, TAKAHATA-SENSEI, I...

UM, TAKA-HATA-SENSEI.
MAYBE NOW IS A GOOD TIME TO CASUALLY BRING IT UP...
CLUNK
NN?

ゴク
GULP...
OH! SHE'S GONNA SAY IT!

I MEAN!
I DIDN'T THINK YOU HAD POLLEN ALLER-GIES.
L-L-
L-L-
L-L-
L-L...
-LLER-GIC TO CEDAR POLLEN!
ニャアア!
SPLAT!
AH...!
ER, UM... AH! LET ME PUT SOME KETCHUP ON YOUR OMELET!!
POP!
IF I WRITE "I LOVE YOU" IN KETCHUP...
N-NO, I CAN DO IT!
SHOULD I DO IT FOR YOU?
SHAKE
SHAKE
H... HUH? WHAT'S WRONG WITH THIS KETCHUP? IT WON'T COME OUT!
A... ARE YOU ALRIGHT, ASUNA-KUN!?
WH... WHAT THE HECK!!?
FSSSSSHHHHH
アア
SQUEAK
I... I'M SORRY! I'LL WIPE IT UP...
SQUEAK

OH NO... I'M ALL WET, I DESTROYED THE MOOD... AND AFTER EVERYONE DID SO MUCH TO HELP...
N... NO. THIS IS AWFUL... WHAT AM I DOING?
AH...
DRIP
DRIP
DRIP
EH? TAKAHATA-SENSEI, YOUR CLOTHES WILL GET W...
LIFT
WE HAVE TO GET YOU DRIED UP. YOU DON'T WANT TO CATCH COLD.
DON'T WORRY... I HAVE A TOWEL IN MY LUGGAGE.
I CAN'T... TELL HIM I LOVE HIM LIKE THIS!!!
WAIT A SECOND, NEGI-KUN!
ASUNA-SAN!

...NEGI-KUN!?
ZHNNNG
RASTEL MASKIL MAGISTER...
ASUNA-SAN, I'LL HELP!
FLASH!
GLOOOW
SSHH
GLOOOW
SSHHMMM
WHAT...?
NN?

WOW! THE CURTAINS, THE TABLE-CLOTH— IT'S ALL JUST LIKE WHEN WE USED TO LIVE HERE!
GLOOOW
I WONDER IF NEGI-KUN IS AT WORK HERE?
GLANCE
HIDE!
HERE, TAKE THOSE HAIR TIES OUT...
O... OKAY...
THMP
HE'S HOLDING HER LIKE SHE'S A PRINCESS...
I'M JUST GLAD TO HELP...
YOU'RE GOOD, NEGI-KUN!

ALING...
I THOUGHT YOU WERE SO GROWN UP...
BUT YOU'RE JUST AS CARELESS AS WHEN YOU WERE A CHILD...
FWOOSH
AH... TH... THIS CHAIR!!
RUFF
RUFF
MAYBE SENSEI DOESN'T REMEMBER...
RUFF
RUFF
RUFF
RUFF
WHILE I SAT RIGHT HERE... ON THIS CHAIR...

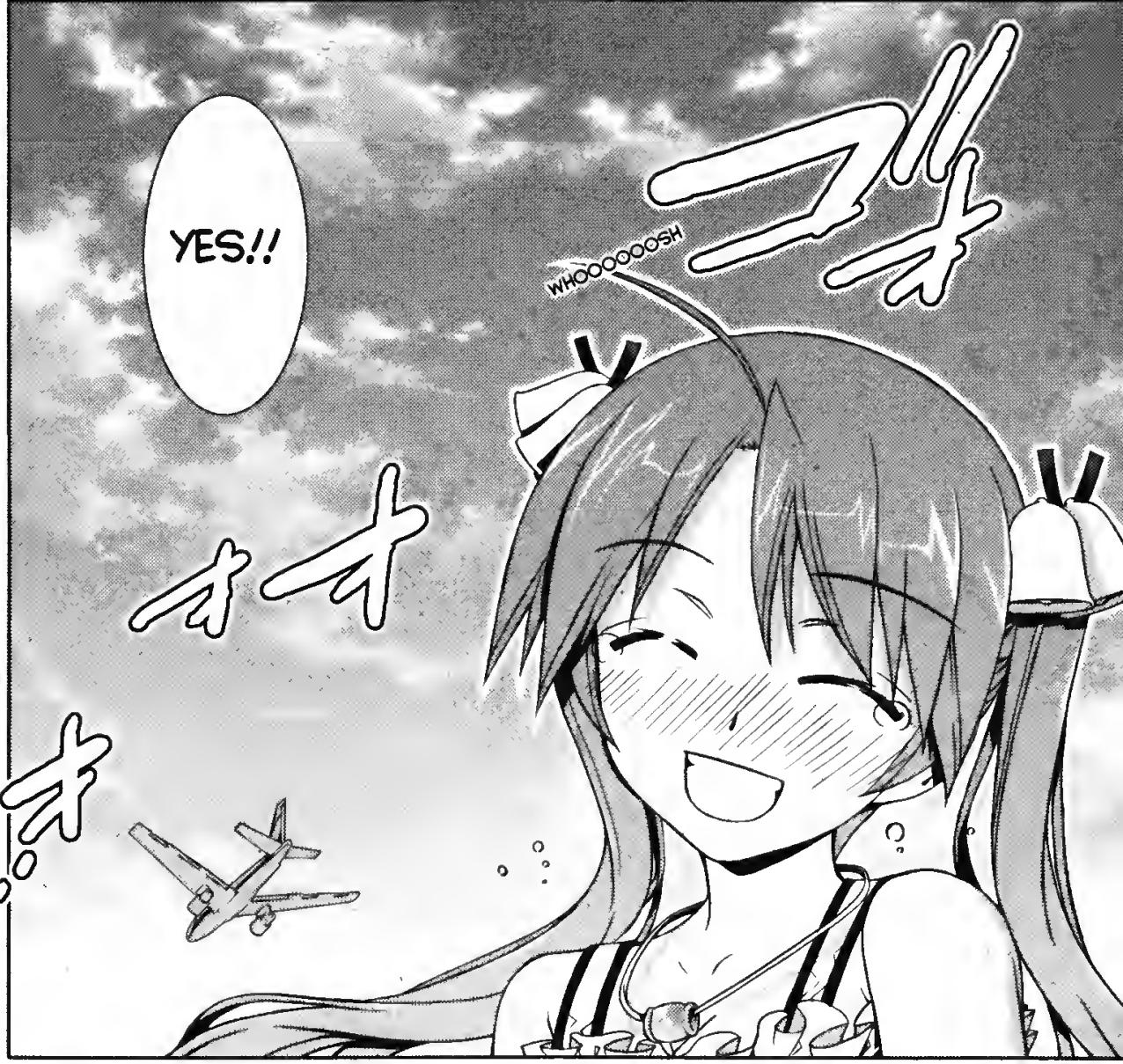
THERE. I THINK YOUR HAIR IS DRY ENOUGH.
SPIN
NOW...
B-
HOW MANY YEARS HAS IT BEEN SINCE I'VE DONE YOUR HAIR LIKE THIS?
I'M KIND OF NERVOUS.
Eh...?
DMP
Y...
YOU REMEMBER...?
NN? WHY WOULDN'T I? THAT'S RIGHT... YOU'D ALWAYS SIT IN THIS CHAIR.
Y... YES!!
B-DMP
HE DIDN'T FORGET...
ABOUT DOING MY HAIR.
B-DMP
B-DMP
B-DMP
B-DMP
HE REMEM-BERED...

I WAS SURE YOU WOULD START USING TIES YOU LIKED BETTER AS SOON AS YOU COULD.
BUT EVEN WHEN YOU GRADUATED FROM GRADE SCHOOL INTO MIDDLE SCHOOL...
YOU KEPT WEARING THESE.
SQUEAK
...YOU'VE REALLY BRIGHT-ENED UP.
EH?
WHEN I SEE YOU WEARING THESE HAIR TIES AND SMILING...
IT MAKES ME HAPPY SOMEHOW.

I REALLY DO... WANT TO TELL HIM.
B-DMP
B-DMP
B-DMP
B-DMP
...I'M SO HAPPY, TAKAHATA-SENSEI.
HE WAS WATCHING... HE'S BEEN NOTICING ME THIS WHOLE TIME.
GASP!
OH... LOOK AT THE TIME. I'VE GOT TO GET GOING.
AH...
THESE FEELINGS...
"ANY GIRL IN LOVE CAN USE CHARM MAGIC."
NOW'S MY ONLY CHANCE...!
INHALE
SQUEAK
THERE, ALL FINISHED.
TAKAHATA-SENSEI!
THEY WILL GET THROUGH...
YEAH... I'M SURE...
"IF YOUR LOVE IS THE REAL THING, THEN I'M SURE THEY'LL GET THROUGH TO HIM."

NN?
SENSEI...
I'VE ALWAYS, ALWAYS LOVED YOU!!
!?
ASUNA... KUN.
CLENCH!

...SENSEI!
...THANK YOU.
BUT...
I WANT YOU TO SEE... AND LEARN MANY, MANY THINGS.
I WANT YOU TO GROW MORE AND MORE...
THAT'S WHEN I'LL GIVE YOU MY ANSWER.
AND THEN, IF YOU STILL LOVE ME,
AH...
IS THAT ALRIGHT WITH YOU?


YES!!
WHOOOOOOSH

DUMMY.
THIS ALL HAPPENED BECAUSE I HAD TO TELL YOU TO TELL HIM HOW YOU FEEL...
I... I'M SORRY!

...
ASUNA...

HE'S... GONE NOW.
WHOOSH

WELL...
SQUEEEEZE
WHAT ARE YOU APOLO-GIZING FOR, NEGI?

WHAT DO YOU MEAN *HAPPY*!? WHAT KIND OF AN ENDING WAS THAT!? ARRGH, ALL CLINGING ALL OVER EACH OTHER! I CAN'T STAND TO WATCH IT!
ANYA-CHAN, DID YOU WANT IT TO WORK OUT, OR *NOT* WORK OUT?
ASUNA-SAN.
I'M HAPPY NOW.
I MEAN... TAKAHATA-SENSEI LEFT ME A POSSIBILITY... THAT'S ENOUGH FOR ME.
I'LL... WORK HARDER AND HARDER, AND THE NEXT TIME I SEE SENSEI,
HE'LL BE AMAZED AT HOW GROWN UP I AM!
R... RIGHT! I'LL HELP, TOO, ASUNA-SAN!
I... I DON'T KNOW ABOUT *THAT*!
LET'S SHOW HIM HOW MUCH ENGLISH YOU CAN LEARN!
YOU CAN'T GIVE UP!

STAND!
BOW!
JUNIOR HIGH CLASS 1-A
DOOONG
DAAANG
AL-RIGHT!
THAT WILL BE ALL FOR CLASS TODAY!
DIIING
DOOONG
THAT WAS JUST BECAUSE-
-MY RIBBON GOT TANGLED IN THEM!
WHA? NO!
YOU'RE GONNA TRY AND JUMP TEN AND KNOCK 'EM ALL DOWN AGAIN, HUH?
THAT LOOK IN YOUR EYE!
WE'RE DOING THE VAULTING HORSE, RIGHT? ♡
HEY, HEY, NEXT IS GYM CLASS!
ASUNA-SAN...
SHE'S BEEN SO BLUE LATELY.

31st PERIOD

SOMEDAY MY PRINCE WILL COME

NEXT!
YEAH, YEAH.
ASUNA-SAN, DON'T THINK THIS WILL TURN OUT THE SAME AS ALWAYS!
FWEET!
YOU WON'T BEAT ME TODAY!

OOHHH!
THAT WAS AWESOME, CLASS REP!
THINK!
BAM!
JUMP!
GLANCE
HEH... WE HAVE A WINN...
HONESTLY... YOU'RE NO COMPETI-TION!
POFF
HUH?
ASUNA-SAN...
ASUNA-SAN HASN'T BEEN HERSELF LATELY.
YEAH.

MAYBE SHE REALLY IS HAVING A HARD TIME WITH TAKAHATA-SENSEI GONE.
IF ONLY... THERE WERE SOME WAY WE COULD CHEER HER UP.
YEAH... BUT WHAT CAN WE DO?
SHE MISSES HIM...
DOESN'T SHE?
WHAT!? WHAT'S GOING ON!?
YOU SOLVE GUY TROUBLES WITH GUYS! AND ASUNA LIKES OLDER MEN!
EEHH? THE CHEER-LEADERS?
BAM!
WE HAVE JUST THE THING!

LET'S INTRODUCE YOU!
HERE WE GO!
WHAT THE HECK IS THIS!?
HOW OBSESSED WITH OLD MEN DO YOU THINK I AM!?
HOW IS THIS WHAT I WANT!?
WHEN-WHERE DID YOU FIND THEM!?
ANYTHING YOU COULD WANT!
WE HAVE A KIND OLD MAN, A WILD OLD MAN, AND A DANDY OLD MAN!
SAY AHH! ♡
JUST A—
SHOWWE
WAIT A SEC...
CHAO BAO ZI
PLEASE EAT YOUR FILL!
TO CHEER SOMEONE UP, START BY FEEDING THEM!
FORGET THEM...

JUST ONE SECOND!!
げふっ
BURP
アスナさぁぁん!
ASUNA-SAAAN!
N-NO... I CAN'T TAKE ANYMORE...
I'M GONNA EXPLODE...
でっ
ぶひ!...
FATTY...
E-EEEHH!?
STRIP!
THE BEST WAY FOR A WOMAN TO FORGET ABOUT A MAN—
—IS TO MAKE HER PRETTY, SO SHE CAN BE CONFIDENT IN HERSELF!
I'LL REFRESH YOU WITH MY SPECIAL AKO-BRAND SPA TREATMENT!!
SLATHER
SLATHER
SLATHER
KYA...! G... GUYS, WHERE ARE YOU TOUCHING ME!?
K... KYA HA HA HA! STOP, STOP!!
SLATHER
TICKLE
TICKLE
TICKLE
CUT IT OUT ALREADY!!
STRRRETCH
UGH, WHAT IS YOUR PROBLEM!!?

...URP. MY STOMACH STILL HURTS... WHAT ARE THEY ALL TRYING TO DO, ANYWAY...?
THEY'RE ALL TRYING TO CHEER YOU UP, ASUNA-SAN.
...NEGI.
I'M GLAD THEY ALL CARE, AND I AM GRATEFUL.
BUT I'M NOT THAT DEPRESSED.
REALLY?
YOU'RE NOT...?

I GOT TO THINKING TO MYSELF, AND I THINK THESE FEELINGS...
WHOOOOSH
ARE CLOSER TO RESPECT OR ADMIRATION.
EVEN YOU'RE LOOKING AT ME LIKE THAT!
OWWWW!
SQUEEEEEZE
FLAIL
FLAIL
FLAIL
WELL, NOW THAT TAKAHATA-SENSEI IS GONE,
I DO MISS HIM A LITTLE.
STING
STING
EEEP...
PEOPLE TALK ABOUT BEING IN LOVE WITH BEING IN LOVE, RIGHT?
YOU KNOW.
!?
PFFT!
?
Y... YES...

AH HA HA! DON'T BE SO WORRIED.
BUT I GUESS A LITTLE KID LIKE YOU MIGHT NOT UNDERSTAND ANY OF THIS!
POKE
THA-TH-TH-TH-TH-THAT'S NOT TRUE! I UNDERSTAND BEING IN LOVE!!
YOU LITTLE UP-START!
THEN IS THERE A GIRL YOU LIKE?
A... A GIRL I LIKE?
FLUSH
AAHH...

I KNOW! IT'S BOOK-STORE-CHAN, ISN'T IT!
EEEHH!?
YOU EVEN KISSED HER WHEN I WASN'T LOOKING!
AH WA-WA-WA...
TH-TH-THAT WAS BECAUSE WE HAD TO FORM A PACTIO...
UM... THAT IS...
FLUSTER
FLUSTER
THAT'S SOME SUSPICIOUS PANICKING THERE.
W-WELL IN THAT CASE, I...
I KISSED YOU, TOO, ASUNA-SAN!
M-ME...!?

NOW THAT YOU MENTION IT, I NEVER ASKED.
HOW DO—
—YOU FEEL ABOUT ME?
ABOUT YOU...?
ASUNA-SAN?
BLUUUSH...
YEAH.
...UH, HMM, WELL... THAT IS.

YOU'RE LIKE A VIOLENT BIG SISTER! I THINK.
WHAT THE HECK!?
SKIIIID
WELL, I THINK IT WOULD BE REALLY HARD TO BE YOUR BOY-FRIEND, ASUNA-SAN!!
LIKE RIGHT NOW!
YOU LITTLE!
I'M SORRY!
SQUEEEEZE
WHAT!? FINE! I'M UNREFINED AND STUPID! A GIRL LIKE ME WILL NEVER GET A CHARMING PRINCE!
HMPH!
I NEVER SAID THAT!
I'M SURE SOMEDAY A WON-DERFUL PRINCE WILL COME FOR YOU, ASUNA-SAN...

!?
WH... WHAT IN THE WORLD..?
WH-WHAT THE HECK!? ON SECOND THOUGHT, I...
WHOOOOOSH
WHOOOSH
GOOOOONG!
GLOOOW

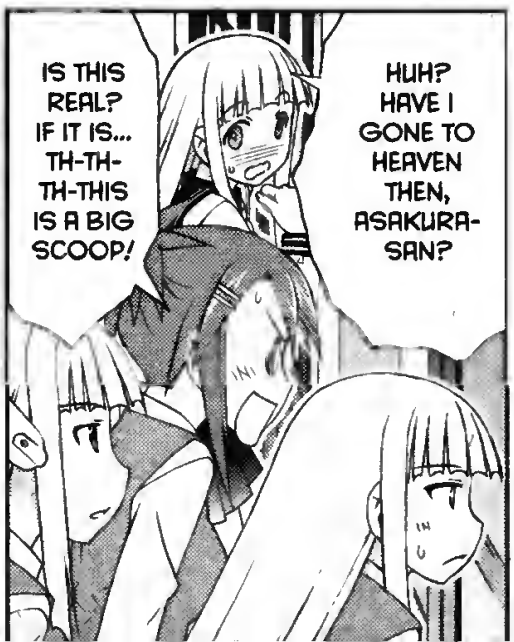
NEEEEIGH
WHAT IS THAT!?
HUH?

HEY GIRLS, LOOK, LOOK!
WHAT'S THAT?

A PEGASUS? IS THAT A PEGASUS!?
IS THIS A DREAM!?

STAMP
STAMP
ANYWAY, LET'S GET A CLOSER LOOK!
ON-CHAN!
AAHH! I'M GOING, TOO!
SEE YOU THERE!!
STAMP
STAMP
WE'RE GOING, TOO!
YEAH.

FICTIONAL CREATURES DON'T EXIST IN THIS WORLD...
TH... THAT'S IMPOS-SIBLE!


IS THIS REAL? IF IT IS... TH-TH-TH-THIS IS A BIG SCOOP!
HUH? HAVE I GONE TO HEAVEN THEN, ASAKURA-SAN?

ASUNA-SAN, GET BACK!
CLOP
CLOP
CLOP
HEY, IT'S COMING THIS WAY!
KYAAAAA!!
NEEEIGH
GULP!
CLOP
CLOP
ARE YOU ALRIGHT!?
KERTHUD
O... WWWWW...
THAT CREST. I THINK IT'S...
EH?
ASUNA-SAN, LOOK!

ROYAL FAMILY...?
THE CREST OF A ROYAL FAMILY FROM THE MAGICAL WORLD!!
CLACK...
CLACK...
CLACK...
CLACK...
CLACK...
GLOOOW...
KACHAK...

WHOA!
ドキッ!
B-DMP

WHA...?
H-HE CAME OUT OF THE SKY! SHOULDN'T SOMEBODY BE COMMENTING ON THAT!?
HE'S SIMPLY WONDERFUL! ♡
COOL!
A PRINCE ON A WHITE HORSE!
HE SEEMS TO BE HERE...
I SMELL IT! THE LOVE STENCH IS STRONG!
THIS IS AN UNEXPECTED TWIST!
NO...
...A FRIEND OF THE B_YA'S?
STOP...

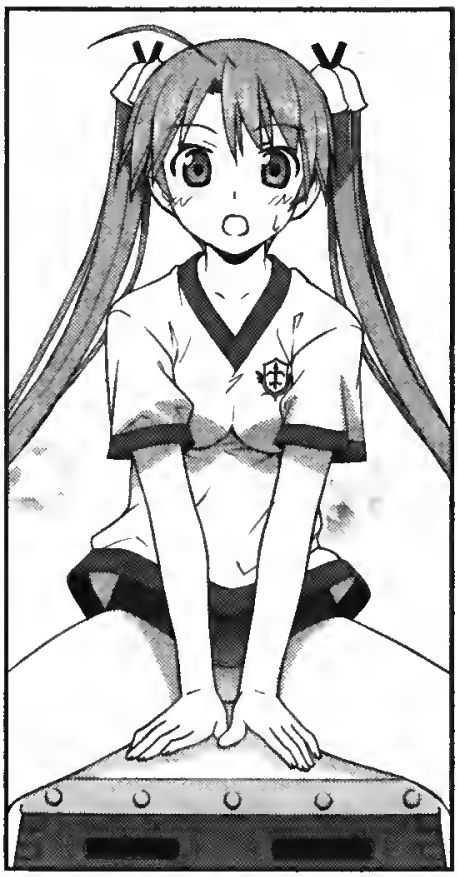
...EH?
...TO SEE ASUNA-SAN.

SSSS...
I'VE COME TO TAKE YOU AWAY WITH ME, PRINCESS ASUNA.

MY NAME IS FATE FIDIUS AVERRUNCUS, PRINCE OF OSTIA.
I HAVE COME TO FULFILL MY PROMISE TO YOU.
P... PRINCESS? PROMISE...?
EH?
WHAT IN THE WORLD...?

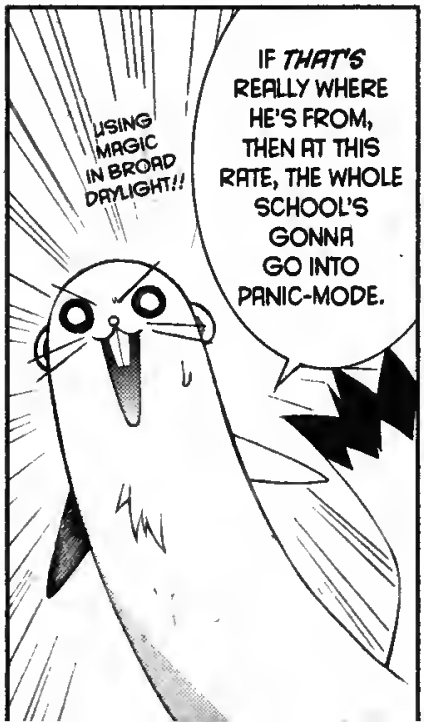
WILL YOU MARRY ME?
M...
MARRY YOU!!?

PRINCESS ASUNA.
WHOOSH!



PRINCESS ASUNA.
WILL YOU MARRY ME?
MARRY YOU!!!?
M...

32nd PERIOD
REMEMBRANCE OF RING FINGER



DAAAZE
HOTTIE! HE'S A HOTTIE!
AKO!?
THAT'S WHAT THEY NOTICE!!?
SKIIIID
ASUNA GETS TO MARRY A HOTTIE LIKE HIM!?
I... I'M TOO JEALOUS!
WHO CARES WHERE THAT IS! HE FELL FROM THE SKY! DO YOU HAVE KNOTHOLES FOR EYES!?
I WONDER WHERE THAT IS!
OSTIAN PRINCE.
HE SAYS HE'S AN AZTEC PRINCE! COOL!
YOU'LL GET A LOT CLOSER TO SCORING NEGI-SENSEI!
IF ASUNA-SAN, YOUR GREATEST RIVAL, GETS MARRIED,
I... I'M NOT TRYING TO DO THAT!
NODOKA! THIS COULD BE YOUR CHANCE!
AND YOU SAY ASUNA-SAN IS A PRINCESS? WHAT'S GOING ON?
YOU APPEAR OUT OF NOWHERE AND PROPOSE TO HER...
JUST WHAT IS ASUNA GOING TO DO?

I WILL MARRY YOU!
...ALRIGHT.
EEE-HHHH!!!!?
NOT! DID YOU REALLY EXPECT ME TO SAY YES!? YEAH, RIGHT!!
!?
ASUNA-SAN!!
ME, TOO!
I NOMINATE MYSELF AS REPLACE-MENT!
I KNOW IT'S NOT MY BUSINESS, BUT THAT'S SUCH A WASTE.
WE WOULD AGREE!
FOR ONE THING, I'VE NEVER SEEN YOU BEFORE!
THERE'S NO WAY ANYONE WOULD AGREE TO MARRY SOMEONE THEY JUST MET FOR THE FIRST TIME!
HE'S HOT!
AND WHAT DO YOU MEAN "PROMISE"?
ホッ
WHEW...

...I SEE.
G... GOOD! SO GET LOST ALREADY!
UGH, WHAT IS WITH THIS GUY!?
BAM!
I CAN'T BELIEVE ANYBODY COULD JUST CALL HIMSELF A PRINCE LIKE THAT! I BET HE'S AN IRRESPONSIBLE, SPOILED BRAT WITH NO COMMON SENSE!
IT'S BETTER NOT TO GET INVOLVED WITH PEOPLE LIKE HIM!
WELL THEN, PRINCESS, WHAT DO YOU SAY TO THIS?
EH?
TELL ME THREE THINGS THAT YOU WISH FOR.
IF I CAN GRANT ALL THREE OF YOUR WISHES,
THEN WILL YOU BELIEVE ME?

OF COURSE... THIS IS WHERE I GIVE HIM IMPOSSIBLE TASKS THAT HE HAS NO CHANCE OF ACCOMPLISHING AND GET HIM THE HECK OUT OF HERE.
YEAH, THAT'S RIGHT.
LOOK, THERE'S NO WAY YOU CAN—
AH!
?
THEN...
OH!
ANY-THING YOU ASK.
SEE IF YOU CAN GRANT THEM FOR ME!
OKAY! THREE WISHES...
HA HA... THAT'S A TOUGH ONE. WHAT ARE YOU GOING TO DO, PRETTY BOY?
VERY WELL.
MAKE MY GRADES THE BEST IN THE CLASS!!

NN? "BEHOLD"? NOTHING HAPPENED...
STATE CONVER-SION!!
BAM!
GODDESS OF AWARENESS, SENTIA! FREE THEIR MINDS!
BE-HOLD!
SS
I HATE STUDYING!
I DIDN'T WANT TO STUDY ANYWAY.
YAAAY! YAAAY!
HUH? THEY CLOSED THE SCHOOL!
CLOSED
AAHH! RESEARCH IS TOO MUCH WORK!
OOH! THAT SOUNDS LIKE FUN!
NODOKAAA! LET'S GO PICK FLOWERS IN THE FIELD TODAY!
EEEP!
EVERYONE TURNED STUPID!
VERY WELL.
GASP!
HUH? WHEN DID I--?
N-NEVER MIND! CHANGE THEM ALL BACK!
LET'S GO TO MY NEXT WISH!

I KNOW! YOU'RE A PRINCE FROM SOME KINGDOM SOMEWHERE, RIGHT?
IN THAT CASE... GIVE ME LOTS OF SPARKLING TREASURES!
おおー
OOOOOOOHHH
VERY WELL.
SMITH OF ETNA, HEPHAESTUS. ENGRAVE YOUR POWER IN THE EARTH.
MATERIAL CONVERSION!
SNAP!
TH... THIS...
KZHNN!
IS OBVIOUSLY TOO BIG!
ASUNA-SAN, AROUND YOU! LOOK AROUND YOU!
KER-CLUNK

KYAAA!!
SPARKLE
SPARKLE
KYAAAA!! WHAT IS THIS? MY CLOTHES... MY CLOTHES ARE MADE OF EMERALD!
SPARKLE
SPARKLE

BUT THIS IS VERY NICE, TOO!!
I WOULDN'T MIND BEING BURIED IN PANTIES, EITHER.
M... MY SWORD TURNED INTO SAPPHIRE!?
OHO, I LIKE THIS.
WHAT A SCOOP!
HOW MUCH COULD WE GET FOR THAT!?
THE SCHOOL!! I... I'VE NEVER SEEN A ROCK THAT BIG!
HOW SPARKLY CAN YOU GET!?
SPARKLE
SPARKLE
SPARKLE
SPARKLE

SHHM
U... UWAAAH!!
SPLAT!

Y... YES.
SS...
WE CAN'T MOVE!
SO TURN IT ALL BACK!
ALRIGHT, ALRIGHT! YOU PASSED THE SECOND TEST!

DID I PLEASE YOU?
WHY WOULD THAT PLEASE ME!?
I MEAN, SURE, IT'S IMPRESSIVE...
BUT YOU'RE DOING EVERYTHING WITH MAGIC, RIGHT?
YOU'RE NOT DOING IT WITH YOUR OWN SKILL!
THAT'S CHEATING!
.....
ALRIGHT... I WILL GRANT YOUR THIRD WISH WITHOUT MAGIC.
PRINCESS ASUNA, WHAT IS YOUR LAST WISH?
R... RIGHT...
MURMUR
GIVE ME THE ONE THING I WANT MOST RIGHT NOW!

IF YOU DON'T TELL HIM WHAT IT *IS*, HE CAN'T POSSIBLY KNOW!
THAT'S NOT NICE, ASUNA.
BUT WITHOUT MAGIC, THERE'S NO WAY HE'LL KNOW WHAT ASUNA-SAN WANTS!
THE MAGIC HE WAS USING REALLY WAS INCREDIBLE...
HEH HEH.
TH... THAT IS A BIT DIFFICULT.
EH?
WH... WHAT'S THAT!?
!?
GASP!
RUMBLE
RUMBLE
RUMBLE
RUMBLE

KYAAAAAA!!!
BOOM!
WHAT THE HECK IS THAT!?
A... A DRAGON!?
STOMP
STOMP
STOMP
STOMP
STOMP
STOMP
DON'T LOOK SO CALM WHEN YOU SAY IT!
EVERY-ONE, RUN! HURRY!
THIS IS A PROBLEM, ISN'T IT...? IT WOULD APPEAR I LEFT MY MAGIC TRAVEL CIRCLE OPEN!
YOU CAN'T BEAT IT WITH A SWORD!
PRINCESS, GET BACK!
CHAK
!?
GWAAHH!

EVEN *WITH* MAGIC, IT WOULD BE EXTREMELY DIFFICULT TO STOP ONE!
ANCIENT OMEGA DRAGONS ARE SAID TO BE THE MOST FEROCIOUS OF ALL DRAGONS!
I WON'T BE NEEDING ANY HELP!
BAM!
NO!
IF HE'S NOT CAREFUL, HE'LL SUFFER MORE THAN JUST INJURIES!
HE'S FAST! BUT...
WHACK!
KAPOW!

FA-WHAM!
AAHH!
PWOOM!
PWOOOOOM
OH NO!!
THMP
BWAAAHH
THMP
BAM!

WHACK!
WHAM!
STAMP
STAMP
STAMP
STAMP
SS!
SSHHHH
ZZMMM

GRRRRUMBLE
AH.
EH?
DRAGON TAIL IS THE FINEST DELICACY.
SIZZZZLE
SS
OOHH!
W... WOW!
CLAP
CLAP
CLAP
CLAP
ARE... ARE YOU OKAY!?

I DIDN'T EVEN REALIZE IT MYSELF.
HOW DID YOU KNOW I WAS HUNGRY?
BLUUUUSH
WHAT YOU WANTED MOST, ASUNA... DID I GRANT YOUR WISH WITHOUT MAGIC?

IS HE REALLY THINKING OF ME...?
THIS GUY... MIGHT NOT BE AS IRRESPONSIBLE AS I THOUGHT...
OF COURSE I KNEW. I KNOW EVERYTHING YOU'RE THINKING...
BECAUSE I'M ALWAYS THINKING OF YOU.
キャーッ
SQUEEEE
IT'S TRUE YOU GRANTED MY THREE WISHES... BUT...
I JUST CAN'T MARRY SOMEONE OUT OF THE BLUE LIKE THAT!!
AH...! ASUNA-SAN!
DASH!
.....

WHAT!? ASUNA REALLY IS A PRINCESS!?
WHAT DO YOU MEAN!? PLEASE EXPLAIN!!
THAT'S RIGHT.
ASUNA-SAN AND FATE-SAN ARE CHILDHOOD FRIENDS!?
THEY LIVED HAPPILY TOGETHER.
IN THAT KINGDOM WERE A PRINCESS NAMED ASUNA AND A BOY CALLED FATE.
—IS A BEAUTIFUL KINGDOM CALLED OSTIA.
AT THE CENTER OF THE MAGICAL WORLD—

THERE WAS A GREAT WAR IN OSTIA.
BUT...
ME AND HIM...
!
OSTIA ERASED HER MEMORIES AND SENT HER TO THE HUMAN WORLD.
FOR ASUNA'S SAFETY,
AND I SUPPOSE NOW FATE HAS FINALLY FOUND AN OPPORTUNITY TO COME BACK FOR ASUNA-KUN.
MEANWHILE, THE WAR ENDED, AND THINGS BEGAN TO SETTLE DOWN IN OSTIA.
AFTER ESCAPING, ASUNA-KUN WAS BROUGHT TO MAHORA, AND HERE SHE IS TODAY...
FATE FOUGHT IN THE WAR TO PROTECT HIS COUNTRY, AND SO THEY WERE SEPARATED.
PLEASE STOP!
WHAT'S THAT!?
ASUNA, A PRINCESS? I DON'T BELIEVE IT!
...I DIDN'T KNOW.

YOU REALLY DON'T REMEMBER ANYTHING, ASUNA-SAN?
NO, I DON'T...
BUT, IT'S FAINT, BUT... I DO—
—FEEL LIKE... THERE WAS A BOY I USED TO BE FRIENDS WITH.
...WHAT WILL YOU DO, ASUNA?
...SORRY. LET ME THINK ABOUT IT ALONE FOR A BIT.
SCAMPER
ASUNA-SAN!
NEGI-KUN!

THIS IS SOMETHING SHE NEEDS TO DECIDE FOR HERSELF...
.....
ASUNA WAS ALWAYS THE PRINCESS OF OSTIA. SHE MIGHT BE HAPPIER IF SHE WERE TO GO BACK THERE AND BE HER TRUE SELF...
OSTIA MOST LIKELY NEEDS ASUNA-KUN IN ORDER TO REBUILD THE KINGDOM...
UH... MAY I... TALK TO YOU FOR A SECOND?
I SHOULD MEET WITH HIM AND FIND OUT FOR MYSELF.
IT'S NOT LIKE ME TO KEEP TO MYSELF AND BROOD OVER THINGS.

WELL... I PROPOSED FOR THE FIRST TIME IN MY LIFE.
SO OF COURSE I'M NOTHING BUT NERVES.
H... HOW CAN YOU NOT BE NERVOUS!?
OH! ASUNA, WON'T YOU JOIN ME?
I WAS JUST ABOUT TO HAVE TEA.
SKIIIID
M... MY APOLOGIES. A PRINCESS SHOULDN'T HAVE TO...
IT'S FINE.
SQUEAK
EEHHH!?
IT WOULD SEEM THAT IN MY ANXIETY, I MISTOOK SALT FOR SUGAR...
I'M HAVING TEA TO HELP ME UNWIND.
PFFFT!
SQUEAK
COME TO THINK OF IT, YOU WERE ALWAYS LOOKING AFTER ME, ASUNA.
BUT I MADE A PROMISE TO YOU.
I DON'T BLAME YOU FOR NOT REMEMBERING.
I... WAS?
BLUSH...

"LET'S MAKE OSTIA A FINE KINGDOM, TOGETHER."
ALONG WITH THIS RING...
TH-THAT'S JUST A TOY...
HE'S WORN IT FAITHFULLY FOR MORE THAN TEN YEARS...?
TWAAANG
I... I'M SURPRISED YOU CAN SAY THAT WITH SUCH A STRAIGHT FACE!
B-DMP
B-DMP
COME BACK WITH ME TO OSTIA, AND WE'LL MAKE IT A FINE KINGDOM!
YES. I NEED YOU, ASUNA!
SQUEEZE
B-DMP

PFFT.
BUT...
I FEEL LIKE I CAN BE STRONG.
H... HUH.
...I'M SURPRISED MYSELF.
BUT WHEN I SEE YOU RIGHT THERE, ASUNA, I JUST...
AH HA HA...
IT'S FUNNY FOR *YOU* TO WEAR THAT!
...*WHAT AM I GOING TO DO*...?
TH... THEY'RE HITTING IT OFF. WHAT'RE YOU GONNA DO, ANIKI?
I LIKE IT...
IS... IS IT?
UWAAAH!!
BAM!
ASUNA-SAN AND I AREN'T LIKE THAT...
TAKE HER FROM ME...?
THE WAY THINGS ARE GOING, HE'S GONNA TAKE ANE-SAN AWAY FROM YOU.

WHOOSH...
"I'LL BE WAITING FOR YOUR ANSWER, ASUNA."
BRRRING
BRRRING
BEEP
BEEP
CLICK
HELLO?
AH... IS... IS THIS TAKAHATA-SENSEI!?
IT'S ME...!
ASUNA-KUN?
Y-YES!

I'M SORRY FOR CALLING YOU...
I DON'T MIND.
UM... ACTUALLY... THERE'S SOMETHING BOTHERING ME RIGHT NOW.
I HAVE NO IDEA WHAT TO DO.
...WHATEVER IT IS THAT'S TROUBLING YOU, ASUNA-KUN,
...
THERE'S ONLY ONE THING I CAN SAY TO YOU.
DO WHATEVER YOU THINK IS BEST.

AND HE'S BEEN THINKING OF ME FOR TEN YEARS.
WELL, THE PRINCE IS A GOOD PERSON.
WHAT I THINK IS BEST...?
...BUT IF I GO TO THE MAGICAL WORLD,
I WON'T BE ABLE TO SEE THE GIRLS IN MY CLASS AGAIN...
SO HERE YOU ARE. WE'RE ALL WORRIED ABOUT YOU.
NEGI...
YEAH!
ASUNA-SAN!
WHAT SHOULD I DO...?

?
I MEAN HEY, IT MAY BE A TEMPORARY CONTRACT, BUT NEGI AND I ARE PARTNERS...
I KNOW...! IF NEGI'S AGAINST IT, I WON'T GO.
"I NEED YOU, ASUNA."
WHAT DO *YOU* THINK, NEGI?
SHOULD I... GO TO THE MAGICAL WORLD?
.....

I...
AH... AH HA HA HA HA... MAYBE I SHOULD STAY HERE AFTER ALL. I MEAN... YOU CAN'T DO ANYTHING WITHOUT ME, NEGI...
EH?
I'M GOING TO RELEASE YOU FROM OUR PACTIO!
ANIKI!?

IF THIS CAN MAKE YOU HAPPY, ASUNA-SAN!
I'LL BE FINE. I CAN TAKE BATHS BY MYSELF, AND I HAVE EVERYONE IN CLASS HERE FOR ME!
NEGI...
HUH
B-DMP
DON'T COME TO ME WHEN YOU REGRET THIS! WE'VE BEEN THROUGH SO MUCH TOGETHER!
YOU CAN'T, ANIKI!

I WISH FOR YOUR HAPPINESS, ASUNA-SAN!
SHVAAAAHHHH
STOP, PLEASE!!!
ASUNA-SAN'S TRUE PARTNER WAS FATE-SAN.
PLEASE BECOME A WONDERFUL PRINCESS.
I THINK YOU AND ASUNA MAKE THE BEST PARTNERS THERE ARE, ANIKI!
GLOOOW
YOU CAN'T CANCEL YOUR PACTIO...

PRRRR
...ARE NO LONGER PARTNERS.
NOW...
NOW ASUNA-SAN AND I...

sss...
KIIIIIN!
PACTIO...
...RELEASE!
GLOOOW...
RRHH

OH, PRINCESS.
...I'VE DECIDED.
I WILL GO BACK TO THE KINGDOM OF OSTIA...
...AND MARRY YOU!
SO YOU'VE MADE UP YOUR MIND...
SS...
ASUNA...

PACTIO!!!
PAAAAHHH...
ASUNA KAGURAZAKA
EQUIP: PURIFICATORY BOUQUET
RANK:PUREBLOODED PRINCESS
ASTRAL

33rd PERIOD
THE FEELINGS THEY KNEW

ASUNA KAGURAZAKA ENGAGEMENT ☆ GOODBYE PARTY
...SO WE FINALLY COME TO THE DAY BEFORE ASUNA-SAN BIDS US ALL FAREWELL.
EH? ALL THESE PRESENTS ARE FOR ME?
AND TODAY IS THE GOODBYE PARTY.
LOAD...
HERE IS AN EXTRA-SHARP DAGGER FROM ME...
MY FAVORITE TEA SET.
HERE'S A CUTE APRON! WEAR IT WITH NOTHING ELSE!
THIS IS TO REMEMBER ME BY.
THIS IS FROM ME! COOK FOR FATE-SAN!
SUCH A DANGER-OUS GIFT...
KONOKA COOKIN NOTES
NOW, SORRY TO SPRING THIS ON YOU, BUT...
?
AS OF TOMORROW, SHE WON'T BE COMING TO THIS SCHOOL ANYMORE...
ASUNA-SAN...

FATE-SAN ♥ ASUNA ON-THE-SPOT PRESS CONFERENCE
スッコーン!!
SKIIIID
WE WOULD LIKE TO HAVE A PRESS CONFERENCE TO COMMEMORATE YOUR ENGAGEMENT!
SNAP!
LOOK THIS WAY, PLEASE!
SNAP!
SNAP!
AND? WHAT IS IT ABOUT ASUNA THAT ATTRACTS YOU TO HER, FATE-SAN?
FATE-S
I HAD ALMOST NO MEMORIES FROM BACK THEN, BUT I FOUND MINE WHEN I WAS GOING THROUGH MY THINGS...
BA--
YOU'RE BOTH SO PASSION-ATE!
BAM!
ASUN
THESE ARE TOY RINGS WE EXCHANGED AS CHILDREN, TO PLEDGE OUR FUTURES TO EACH OTHER.
BAM!
OH! WHAT CAN YOU TELL US ABOUT THOSE RINGS!?

ASUNA ON-THE-SPOT PRESS
A LIFT FROM KAGURAZAKA WON'T GET YOU FAR!
YOU DON'T HAVE TO ACTUALLY ANSWER THEM!
I THINK IT'S ADORABLE HOW CLUMSY SHE IS, BUT I THINK THE REAL REASON IS THAT SHE LIFTS ME UP WHEN IT'S IMPORTANT.
キャ
SQUEEEEEEE!
YOU'RE MOVING TOO FAST!
OOOHHHH
OOHH! SUCH AN ADULT QUESTION!
UMM, HOW MANY CHILDREN WILL YOU HAVE?
HA HA...
IT-IT... IT'S NOT LIKE THAT. UM... THAT IS...
KYAAAA!
SQUEEEE
HOW PRECO-CIOUS!
WHAAAT? YOU'VE ALREADY KISSED!?
K-K... KISSED...
I BET YOU'VE ALREADY KISSED!

KONO-KA...
BUT I WILL MISS YOU.
BUT YOU KNOW, I REALLY AM HAPPY FOR YOU.
YOU HAVE ALWAYS BEEN WITH ASUNA-SAN, AFTER ALL, OJ_SAMA.
SS スッ...
DOESN'T MAKE ANY DIFFERENCE IF ONE OF YOU LEAVES NOW.
HEH. YOU'RE *ALL* GOING TO LEAVE ME NEXT YEAR.
SNIFFLE
SNIFFLE
SNIFFLE
SNIFFLE
IF YOU CRY, I'M GOING TO CRY, TOO, NODOKA...
I'M NOT CRYING!

GUYS...
ERK...
I DON'T APPROVE OF THIS MARRIAGE!!!
WHAT ARE YOU TALKING ABOUT!?
CLASS REP-SAN!?
WINCE!
WHAT DO YOU *THINK* I'M TALKING ABOUT!? IT CAN'T POSSIBLY BE RIGHT—
—FOR A STUPID MONKEY LIKE YOU TO GET MARRIED BEFORE THE CHARMING AND BEAUTIFUL AYAKA YUKIHIRO!
BAM!
WHO'RE YOU CALLING A STUPID MONKEY, YOU CRADLE ROBBER!?
WHAT WAS THAT!? YOU OLD-MAN LOVER!!
WAAAH
THERE THEY GO AGAIN!
GO, GO!
WAAAH

I CAN START LEARNING NOW!
FIRST OF ALL, YOU COULDN'T POSSIBLY BE SOMEONE'S BRIDE! YOU CAN'T EVEN COOK A DECENT MEAL!
THAT'S NONE OF YOUR BUSINESS, CLASS REP!
EH?
STOP
IT IS HER BUSINESS, ASUNA.
ASAKURA-SAN, WHAT IN THE WORLD...!?
ACTUALLY, IT WAS CLASS REP WHO PLANNED THE GOODBYE PARTY.
WINCE!
FLUSTER
FLUSTER
MAKIE-SAN! THAT WAS SUPPOSED TO BE A SECRET...!
'CAUSE CLASS REP IS GOING TO MISS YOU THE MOST OF ANY OF US ONCE YOU'RE GONE.
WINCE!
JUST A...

CLASS REP...
I... I WAS JUST DOING MY DUTY AS THE REPRE-SENTATIVE OF THIS CLASS...
S-SO...!
BLUUUSH
I... I WON'T FORGIVE YOU IF YOU DON'T LIVE HAPPILY EVER AFTER!
BAM!
...I WILL.
GRIN
THANK YOU, CLASS REP...
B-DMP

A GIFT? BUT YOU ALREADY GAVE ME A TON OF PRESENTS...
AND FINALLY! WE HAVE A GIFT FROM ALL OF US!
?
Y-YOU ARE MAKING ME DO IT!?
WE'RE COUNTING ON YOU!
ALRIGHT, NEGI-KUN!
SHOVE!
WELL THEN,
コホン
AHEM

CERFITICATE OF GRADUATION: MISS ASUNA KAGURAZAKA!
CERTIFICATE OF GRADUATION
ASUNA KAGURAZAKA
AH...
AND IT'S A LITTLE EARLY, BUT...
BECAUSE YOU CAN'T GRADUATE WITH THE REST OF US.
YEAH...

HEY! WHAT IS THIS!?
THAT'S WHAT IT SAYS!
CLANG!
ガシャ!!
SINCE ENTERING THIS SCHOOL, YOU HAVE BEHAVED VIOLENTLY TOWARDS YOUR D... DELICATE CLASSMATES AND SEDUCED YOUR INNOCENT CHILD TEACHER. YOUR BEHAVIOR HAS CERTAINLY BEEN FAR FROM COMMENDABLE.
E-SAN ❤ ASUNA ON-THE-SPOT PRESS CONFERENCE
.....
BUT FOR CHEERFULLY MAKING CLASS FUN AND EXCITING EVERY DAY...
...ALL OF YOUR CLASSMATES THANK YOU.
IN HONOR OF YOUR MERITORIOUS SERVICE, WE HEARBY ACKNOWLEDGE YOU AS THE FIRST GRADUATE OF CLASS 3-A.
SIGNED...

ALL OF CLASS 3-A—

EVERYONE... I REALLY AM GLAD I WAS IN YOUR CLASS.
SQUEEZE

GRIT

—AND 3-A'S TEACHER, NEGI SPRINGFIELD.

I REALLY FEEL... ALL OF YOUR WARM FEELINGS.
SLIDE...
I WILL LIVE HAPPILY EVER AFTER.
...THANK YOU, EVERYONE.
I... MAY BE LEAVING MAHORA, BUT I'LL NEVER FORGET ANY OF YOU!
THANKS, EVERY-ONE!
KAGU-RAZAKA!
ASUNA-SAN!
ASUNA!
WAH!
WE'LL MAKE SURE YOU DON'T FORGET BY SENDING YOU PRANK E-MAILS EVERY DAY!
PLEASE, NOT THAT!
HA HA HA
あはは
WE'LL VISIT YOU!
HA HA HA
はは
I... I DON'T KNOW IF YOU CAN.

ASUNA'S CLASS IS FULL OF SUCH GOOD PEOPLE... THAT MUST BE THANKS TO YOU, NEGI-KUN.
HA-WA-WA.
はわわ!
OH N-N-N... NO, I COULDN'T HAVE...
YOU'RE STILL JUST A KID, AFTER ALL.

THAT YOU'VE BEEN HELPING ME OUT ALL THIS TIME...
IT'S THANKS TO YOU THAT A KID LIKE ME CAN BE A TEACHER, ASUNA-SAN.

ASUNA-SAN!
WAAHH!

BUT IT'S TRUE...

ASUNA-SAN!
CHUCKLE

THAT'S NOT TRUE!
IT'S *NOT* NOT TRUE!
IF IT HADN'T BEEN FOR ME, YOU MIGHT BE AN EVEN BETTER TEACHER!
THERE YOU GO AGAIN... YOU'RE A TEACHER BECAUSE OF YOUR HARD WORK!

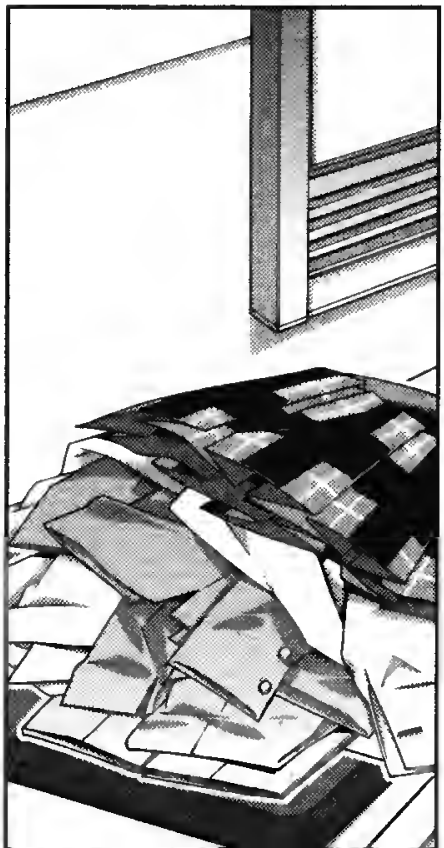
I... I WILL.
NEGI-KUN.
YOU CAN TRUST ME WITH ASUNA FROM NOW ON.
.....
Y... YEAH.
WELL THEN, ASUNA. I LOOK FORWARD TO TOMORROW.
PLEASE TAKE GOOD CARE OF ASUNA-SAN.

EMPTY
KACHAK...
WE'RE HOME!
HEH HEH.
ANYA-CHAN AND KONOKA WERE THOUGHTFUL ENOUGH TO STAY IN SETSUNA-SAN'S ROOM.
THIS ROOM WILL FEEL SO MUCH BIGGER WITHOUT YOU HERE, ASUNA-SAN.
WHISPER
SO IT'S JUST THE TWO OF US FOR MY LAST NIGHT HERE.
NEGI...

WHAT ARE SAYING!? IT'S NOT LIKE WE'LL NEVER SEE EACH OTHER AGAIN! DON'T GET SO DOWN!
STRANGLE
STRANGLE
OW OW OW OW!
SQUEEEEEZE

EH?
SS
THIS IS OUR LAST NIGHT TOGETHER...

SNIFF
SNIFF



W... WAIT A SECOND! WH... WHERE ARE WE GOING!?
GET OVER HERE!
KACHAK!

SCRUB
SCRUB
SCRUB
I WON'T BE ABLE TO WASH YOUR HAIR FOR A WHILE, SO I'M GONNA WASH ENOUGH FOR A WEEK!
FSSSHHHHH
...YEAH.
SCRUB
SCRUB
STILL... IT HASN'T EVEN BEEN A YEAR SINCE YOU GOT HERE... BUT A WHOLE LOT HAS HAPPENED.
EEEEP.
FSSSHHH!
AND HE'S SUCH A CONCEITED LITTLE BRAT, TOO!
I REALLY WAS SHOCKED. SUDDENLY THERE WAS THIS WIZARD BOY RIGHT IN FRONT OF ME...
CLACK

SSSHHHH
B-DMP
ASUNA-SAN?
.....
PSSSSHHHH
I REALLY HAD FUN BECAUSE I MET YOU.
NEGI... THANKS FOR EVERYTHING.
I'M GLAD I MET YOU, TOO.
SSSHH...
I'M THE ONE WHO SHOULD BE SAYING THANK YOU.
ASUNA-SAN...

SSHH
...ASUNA-SAN.
STAY WITH ME...
SSHH
?
SSHH
...PLEASE... STAY LONGER...
...ASUNA-SAN.
GOOD LUCK IN THE MAGICAL WORLD.

おめでとー!っ
CONGRATS!
アスナ!
ASUNA!
CON-
GRATULA-
TIONS!
WAAAH
WAAAH...
WE
WISH
YOU
HAPPI-
NESS!!
YOU'RE
SO
PRETTY,
ASUNA!
アアアア

SLIP!
EH...!?
MURMUR
MURMUR
MURMUR
WATCH YOUR STEP.
YEAH.
KYAAAAAA!!
KERTHUD!
ARE YOU ALRIGHT, ASUNA!!?
WE TOTALLY SAW THAT COMING.
IS THE BRIDE OKAY?
AAUGH! I DID IT AGAIN! AND ON A DAY LIKE THIS!
HERE.
SS
THANKS.

YOU TOO, GUYS!
HAVE A GOOD LIFE, ASUNA!
CLAMOR
TAKE CARE OF YOUR-SELF!
SEE YOU LATER!
CLAMOR
CLAMOR

AH...

WHERE'S NEGI...!?

ASUNA-SAN, I...
I...
N... NEGI!
AH!
RATTLE
RATTLE
RATTLE
A... ASUNA-SAN!!
SKIID
DASH!
NEEEIGGH!

ASUNA-SAAAAAN!!!
STOMP
STOMP
STOMP
ASUNA-SAN!
STOMP
STOMP
WH... WHAT?
WHOOOOSH...
NEGI...
BEEEEAAAM

PAAAAHHH
BEEAM
SSHHHMMM
IS SOME-
THING
WRONG,
NODOKA?
SPARKLE
ASUNA...
SPARKLE
SPARKLE
I
WISH HER
HAPPI-
NESS...
SHE'S...
GONE...

GLANCE
?
GLANCE
UH... UM...
NEGI-SENSEI'S GONE!!
ANIKI...
KACHAK!
MAN, I CAN'T STAND TO LOOK AT YOU.

NEGI-SENSEI!
WHAT ARE YOU DOING UP HERE?
NODOKA-SAN!
!?
NEGI-SENSEI... ARE YOU REALLY SURE...
YOU WANT TO LET ASUNA-SAN GO LIKE THAT?

IF IT MAKES ASUNA-SAN HAPPY...
WELL, IT'S NOT LIKE THERE'S ANYTHING I CAN DO ABOUT IT.
IT... IT'S NOT A LIE! I REALLY DO WANT ASUNA-SAN TO BE HAPPY...
PLEASE DON'T LIE TO YOUR OWN FEELINGS!
ASUNA-SAN'S HAPPINESS IS FOR HER TO DECIDE!
NO ONE CAN DECIDE IT FOR HER!!
I DON'T THINK THERE'S ANY REASON—
—FOR YOU TO HIDE YOUR FEELINGS, NEGI-SENSEI.

!?
I...
I... LOVE YOU, NEGI-SENSEI!
EEHH!? N-N... NODOKA-SAN!?
B-DMP!
MI-YAZAKI-SAN...!?
WHA...? THAT'S BOLD OF HER.
すす？！
すすす…
L-L-L-L-L...
I'M ALWAYS SO SHY, AND I HAVE A HARD TIME...
BLUUUSH
カアアア…
...TELLING PEOPLE HOW I FEEL.

I DID?
YOU GAVE ME COURAGE!
I'M SUCH A COWARD. BUT, NEGI-SENSEI,
PLEASE BE BRAVE... AND TELL ASUNA-SAN HOW YOU FEEL!
...I DON'T THINK IT'S GOOD FOR THE ONE WHO GAVE ME THAT COURAGE TO HIDE HIS OWN FEELINGS...
ANIKI!!
SHE'S RIGHT, NEGI-KUN!

HOW I...
FEEL...
FLASH
GLOW
SSS...
KHHNN
PAAAHH

COURAGE— EVEN THE TINIEST BIT—IS WHAT MAKES REAL MAGIC.
THANK YOU, NODOKA-SAN.
EH?
I REALLY DO HAVE A LOT OF GROWING TO DO.
I FORGOT WHAT GRANDPA TOLD ME LONG AGO.
NEGI-SENSEI...
CLATTER
OHH! ANIKI!!

SS!
ASUNA-SAN... I STILL HAVEN'T TOLD YOU ANY OF THE THINGS I WANTED TO TELL YOU.
I'M COMING TO TELL YOU NOW! TO TELL YOU HOW I REALLY FEEL!
WHOOSH!

LAST PERIOD
KISS OF PROMISE

PRINCE FATE FIDIUS AVERRUNCUS AND PRINCESS ASUNA KAGURAZAKA.
DAAAH DA-DA-DAAAAH
WE NOW BEGIN THE MARRIAGE OF OSTIA'S
RUMBLE
ENTER THE BRIDE.
AAHH...
OOHH...

A FINE PRIN-CESS...
WAAAH
LONG LIVE PRINCESS ASUNA!
SHE'S SO PRETTY!
I'M REALLY GETTING MARRIED... IS THAT OKAY?
WHAT'LL I DO? THERE ARE SO MANY PEOPLE...
AND... IF I HAD NEGI HERE...
I'D FEEL A LOT BETTER... IF I HAD EVERYONE HERE WITH ME...
ASUNA...
ASUNA!

ASUNA.
YOU'RE PRETTIER TODAY THAN I'VE EVER SEEN YOU.
Y... YOU'RE EMBARRASSING ME!
CHUCKLE
I'M SURE... THIS IS FOR THE BEST.
...THANK YOU.
I WILL MAKE YOU HAPPY!

I HAVE SUCH A KIND PERSON HERE FOR ME.
LOVE IS PATIENT AND MERCIFUL. LOVE IS NOT PROUD. WE PRAY TO GOD...
ACKNOWLEDGE YOUR LOVE FOR EACH OTHER HERE, AND EXCHANGE YOUR VOW. ...NOW SEAL IT WITH A KISS.
HOLD IT RIGHT THERE!
B-BMP

ONE MIGHT CALL US THE NEGI-B_ZU SUPPORT SQUAD.
THERE'S BEEN A CHANGE IN PLANS; WE HAVE COME TO COLLECT THE BRIDE.
MAHORA ACAD-EMY CLASS 3-A!
ZAM!
WH...
WHO ARE YOU!?
AREN'T THEY...
SETSUNA-SAN!? K_ FEI, KAEDE... AND TATSUMIYA-SAN!

STAMP
STAMP
STAMP
STAMP
V... VILLAINS! PROTECT FATE-SAMA!
WHACK!
IS RECKLESS TO CHALLENGE US TO FIGHT!
SPLAT!
SPLAT!
SPLAT!
BOOM!
HYAKURETSU KAZAN!! [100 STRIKE CHERRY BLOSSOM CUT!!]
DON'T WORRY; I HIT YOU WITH THE BACK OF MY BLADE.

KYAAAAA!!
SLITHER
SLITHER
SLITHER
NINP–, SNAKE-CHARMING TECHNIQUE!
WE WILL NOT FORGIVE YOU FOR DISTURBING THE WEDDING!
WH-WHAT THE!?
HISSSS

STOP BEATING AROUND THE BUSH, KAEDE!
CHAK!

RELAX. IT'S JUST A TRANQUIL-IZER GUN.
THEY... DEAD?
COLLAPSE
EEEEEK!
EEEEEEK!
BLAM!
BLAM!
BLAM!
BLAM!

HUH!?
SEIZE!
WH... WHAT ARE YOU DOING!!?
WHAT'S TAKING YOU SO LONG!? THEY'RE HARDLY MORE THAN INFANTS!! SEIZE THEM AT ONCE!! GUARDS! GUARDS!
STOMP
STOMP
STOMP
CLASS REP!? THE CHEERLEADERS? AND MAKIE!?
ASUNA!
HA HA! IT'S US!

UWAAHH!!
ALL DONE OVER HERE!
I... I'M PARALYZED... CAN'T... MOVE...
TH... THEY PUT SOMETHING IN THE FOOD...
TWITCH
TWITCH
SHIVER
SHIVER
WH... WHAAA!?

CHAO! HAKASE! SATSUKI-CHAN!?
WHAT ARE YOU ALL DOING HERE!?

!?
ASUNA-SAN! LISTEN...
THIS WEDDING IS RUINED!
HOW DARE YOU DO ALL THIS FOR ME!?

BOOK-STORE-CHAN!?
NEGI-SENSEI...
...HAS SOMETHING HE WANTS TO TELL YOU
EH? NEGI?
ALLLLRIGHT! WE'RE REALLY GONNA TURN THIS PARTY UPSIDE-DOWN!
WAAH!
YEAH!
H... HEY!

COME ON, COME ON, YOU'RE NOT GOING CRAZY ENOUGH!
CHIZURU-SAMAAA!
KYAAA!
AAAHH-A-A-AAHH!
STOMP STOMP STOMP STOMP STOMP!
HA HA...
SCREEEE
SC-SCREEE
TWITCH
TWITCH
TWITCH
EEEK!
EVERYONE LOOKS SO NICE IN THE DRESSES CLASS REP GOT FOR THEM.
I'M HERE, TOO!

FATE-SAMA, YOU'D BEST ESCAPE FOR NOW!
WHAT DOES NEGI WANT TO TELL ME...?
ARGH, GUYS, I DON'T KNOW WHAT'S GOING ON...

CLAMP!
PLEASE WAIT!
WE HAVE NO CHOICE! ASUNA... LET'S GO!
EH...? B-BUT!
DASH!
FATHER!?
SS...

WHAT ARE YOU DOING HERE?
WH-WHY?
NEGI!?
BAM!

BUT... BUT THERE'S SOME-THING...
I'M SORRY FOR RUINING YOUR BIG WEDDING, ASUNA-SAN.

THERE'S STILL SOMETHING IMPORTANT I WANT TO TELL YOU.

B-DMP
ooo
NEGI-KUN, I UNDERSTAND HOW YOU FEEL, BUT I CANNOT LET YOU HAVE ASUNA!
AH...
SS
IF YOU MUST HAVE HER... YOU MUST FIGHT ME!
SWISH!
FATE!? NO...
ALRIGHT!
N... NEGI!

THIS IS A ONE-ON-ONE DUEL, NEGI-KUN! IF YOU WANT TO TELL ASUNA HOW YOU FEEL, DEFEAT ME, THEN TELL HER WITH YOUR HEAD HELD HIGH!
FATE IS STRONG ENOUGH TO BEAT A DRAGON WITH JUST A SWORD!
YOU CAN'T, NEGI!

I'M SORRY, ASUNA! BUT...
BAM!
YOU ARE PRECIOUS TO ME! I'VE CARED FOR YOU FOR SO LONG!
CLANG!
KNG!
THNK!
CLANG!
I WON'T LET ANYONE COME BETWEEN OUR VOWS!
KA-KNG!
VISYU TAL LI SYUTAL!
VAN-GAIT!
BOOOM!
DANCE DE LA ROSE!
BAM!
NEGI!!

B... BUT...
THIS IS A MAN'S DUEL!
ZAM...
GH...!
IT'S ALRIGHT, ASUNA-SAN!
BESIDES...
THE FIRST DAY I MET YOU... WHEN YOU LEARNED ABOUT MY MAGIC AND I PANICKED.
MY FIRST PACTIO.
TOO MANY MEMO-RIES TO COUNT...
FATE-SAN MAY HAVE MET YOU BEFORE I DID.
BUT I HAVE MORE MEMORIES WITH YOU.
STAGGER

MY FEELINGS FOR YOU, ASUNA-SAN, WON'T LOSE TO ANYONE'S!
BLUUUSH
IY...
NEGI!!
YOU...
SHIVER SHIVER
IV...
STUPID...

STUPID NEGI! I'LL NEVER FORGIVE YOU IF YOU LOSE!
-B-B-B-B-BOOM
KILIPL ASTRAPE!!!!
[THOUSAND-LIGHTNING BOLTS!!!!]
LA VIE EN ROSE!!!!

B-BOOOOOOM
KYAAAAAAA!!
SMOOOOKE...
FATE-SAMA!?
WH-WHAT? I CAN'T SEE A THING.
WHAT HAP-PENED!?
WHO WON?
フッキ
WHOOOSH...
キ...
FATE-SA...
AH...

YOU DID IT!!
FATE-SAMA WIN--
NO...
I'M SORRY, FATE-SAN.
NEGI
NEGI-KUN GOT ME.
WAS THIS HIS PLAN ALL ALONG?
HUFF
HUFF
HUFF
HUFF

TMP
TMP
TMP
TMP
TMP
HUFF HUFF...
HUFF
TMP
TMP
HUFF
TMP
TMP
TMP
TMP
HUFF
HUFF
HUFF
NEGI... ARE YOU LISTENING!?
HUFF
HEY... HOW FAR ARE WE GOING!?
HUFF

WE SHOULD BE ABLE TO RELAX NOW!
WHAT AM I GONNA DO! MY FIRST WEDDING IS TOTALLY RUINED!
I CAN'T RELAX!
SO THAT'S WHY I CAME TODAY—TO TELL YOU!
I HADN'T TOLD YOU HOW I FELT YET.
...DO YOU UNDER-STAND WHAT YOU'RE DOING!?
UGH! YOU BRING EVERYONE FROM CLASS AND DESTROY MY WEDDING!?
I... I'M SORRY.

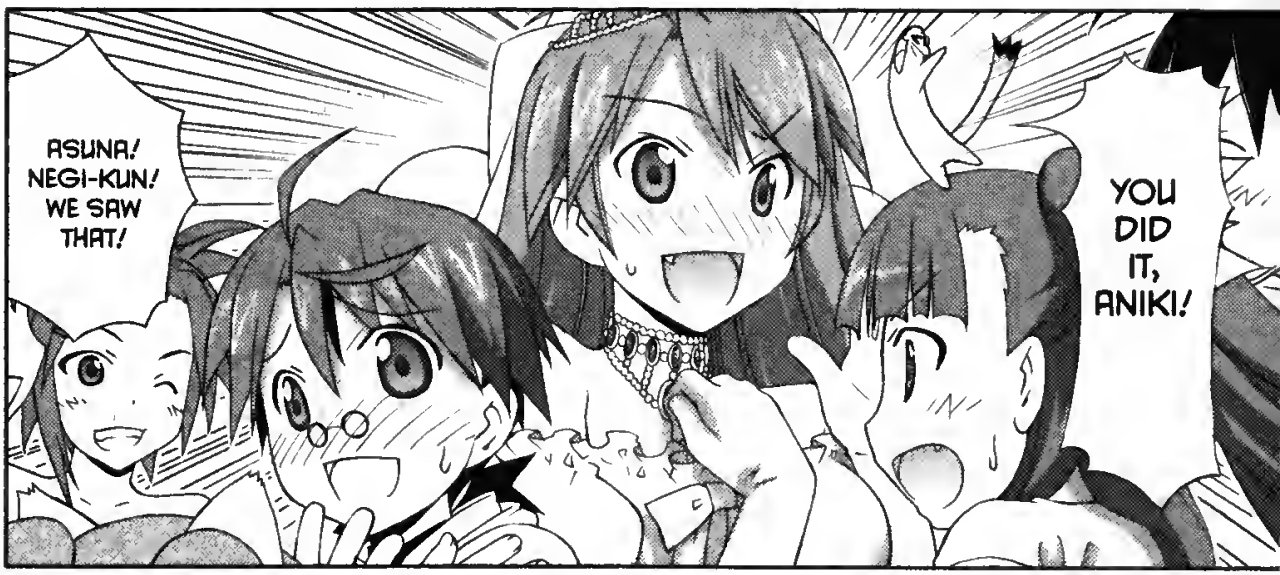
I CAME TO MAHORA ACADEMY TO BECOME A MAGISTER MAGI.
BUT I HAD FORGOTTEN SOMETHING IMPORTANT.
HOW YOU FEEL...?
COURAGE— EVEN THE TINIEST BIT— IS WHAT MAKES *REAL* MAGIC.
I'LL TELL HER NOW...
SO...

PLEASE... STAY WITH ME FOREVER!
N... NEGI...
!!?

IS THAT... A NO?
FLUSTER FLUSTER
UGH! WHAT IS WITH YOU!? IT'S SOUNDS LIKE YOU'RE PROPOSING!
FIRST OF ALL, YOU'RE MY TEACHER!
...AND YOU'RE STILL A KID! YOU'RE LIKE MY LITTLE BROTHER!
EEHH?
SS...
B-DMP
B-DMP
B-DMP
B-DMP
B-DMP
IF... IF YOU'RE GOING TO INSIST LIKE THAT, YOU'D BETTER TAKE RESPONSIBILITY FOR THOSE WORDS!
UGH, HURRY UP!
DON'T MAKE A GIRL EMBARRASS HERSELF!!

THANK YOU...
NEGI...

YO, HAPPY COUPLE!
WOOHOO! CONGRATULATIONS!
EEEEHHHH!?
EH...!? DON'T TELL ME YOU WERE ALL WATCHING!


ASUNA! NEGI-KUN! WE SAW THAT!
YOU DID IT, ANIKI!

KISSING MY NEGI-SENSEI...
GIVE HER A BREAK TODAY, CLASS REP!
B... BUT...
ZASH...
OH, YOU'RE SO LUCKY!
GETTING A KISS! LUCKY!

I HAVE TO APOLOGIZE TO MY GUESTS.
LET'S GO...
...THIS TIME, I HAVE NO CHOICE BUT TO ADMIT DEFEAT.
FATE-SAMA.
I'LL HELP!
A FEW DAYS LATER
DIIING DOOONG

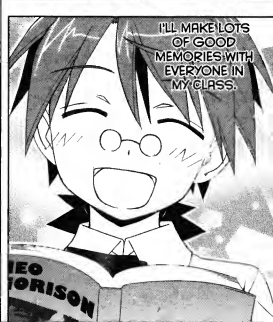
A LOT HAS HAPPENED, EVERYONE.
BUT LET'S NOT LET THOSE THINGS INTERFERE WITH TODAY'S CLASS!
DRAANG
JUNIOR HIGH
CLASS 3-A
DOOONG
NOW THEN, LET'S START THE LESSON!
I WOULD LIKE SOMEONE TO READ FROM PAGE 16... LET'S SEE.
NEO HORIZON
GULP
STARE

I CAN'T READ THIS!
ASUNA-SAN, YOU'RE IN TROUBLE IF YOU CAN'T READ THAT!
THIS... I...S...
NN? WHAT'S THIS?
NEO HORIZON
ERK! WHY ME!?
ASUNA-SAN!
GASP!
EEEEP!
GIGGLE GIGGLE
SQUEEEEEZE
WHAT WAS THAT!? DON'T BE SO COCKY. YOU'RE JUST A KID!
AH HA HA HA!
NO IT ISN'T!
ARGH! THIS IS YOUR FAULT!
YO, BAKA RED!
N-NO, I JUST GOT CARRIED AWAY...
YOU HAVEN'T GROWN A BIT, ASUNA!
AH HA HA HA...

...A GREAT WIZARD LIKE YOU!
NEGIMA!? NEO: FIN

AND THEN I'LL BE COME...
ALRIGHT, EVERYONE! STOP PUTTING CLASS ASIDE!!

NEO-ARMOR
NEGI SPRINGFIELD
&
ASUNA KAGURAZAKA
FATHER...
EQUIP ETERNAL COMBINATION
RANK:BOY/GIRL
ASTRAL
GRADUATE


I'LL MAKE LOTS OF GOOD MEMORIES WITH EVERYONE IN MY CLASS.

29. AYAKA YUKIHIRO
CLASS REPRESENTATIVE, EQUESTRIAN CLUB, FLOWER ARRANGEMENT CLUB

25. CHISAME HASEGAWA

21. CHIZURU NABA
ASTRONOMY CLUB

17. SAKURAKO SHIINA
LACROSSE TEAM, CHEERLEADER

30. SATSUKI YOTSUBA
LUNCH REPRESENTATIVE, COOKING CLUB

26. EVANGELINE A.K. MCDOWELL
GO CLUB, TEA CEREMONY CLUB

22. FŪKA NARUTAKI
WALKING CLUB

18. MANA TATSUMIYA
BIATHLON (NON-SCHOOL ACTIVITY)

31. ZAZIE RAINYDAY
MAGIC AND ACROBATICS CLUB (NON-SCHOOL ACTIVITY)

27. NODOKA MIYAZAKI
GENERAL LIBRARY COMMITTEE MEMBER, LIBRARIAN, LIBRARY EXPLORATION CLUB

23. FUMIKA NARUTAKI
SCHOOL BEAUTIFICATION COMMITTEE, WALKING CLUB

19. CHAO LINGSHEN
COOKING CLUB, CHINESE MARTIAL ARTS CLUB, ROBOTICS CLUB, ROBOTICS CLUB, ELECTRICAL ENGINEERING CLUB, QUANTUM PHYSICS CLUB (UNIVERSITY)

32. ANNA COCOLOVA
WALKING CLUB

28. NATSUMI MURAKAMI
DRAMA CLUB

24. SATOMI HAKASE
ROBOTICS CLUB (UNIVERSITY), JET PROPULSION CLUB (UNIVERSITY)

20. KAEDE NAGASE
WALKING CLUB

13. KONOKA KONOE
SECRETARY, FORTUNE-TELLING CLUB, LIBRARY EXPLORATION CLUB

9. MISORA KASUGA
TRACK AND FIELD

5. AKO IZUMI
NURSE'S OFFICE AIDE, SOCCER TEAM (NON-SCHOOL ACTIVITY)

1. SAYO AISAKA

14. HARUNA SAOTOME
MANGA CLUB, LIBRARY EXPLORATION CLUB

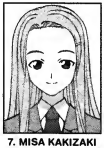
10. CHACHAMARU KARAKUI
TEA CEREMONY CLUB, GO CLUB

6. AKIRA ŌKŌCHI
SWIM TEAM

2. YŪNA AKASHI
BASKETBALL TEAM

15. SETSUNA SAKURAZAKI
KENDO CLUB

11. MADOKA KUGIMIYA
CHEERLEADER



7. MISA KAKIZAKI
CHEERLEADER, CHORUS

3. KAZUMI ASAKURA
SCHOOL NEWSPAPER

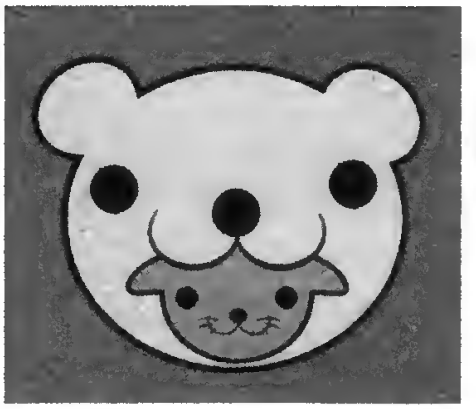
16. MAKIE SASAKI
GYMNASTICS

12. KŪ FEI
CHINESE MARTIAL ARTS CLUB

8. ASUNA KAGURAZAKA

4. YUE AYASE
KIDS' LIT CLUB, PHILOSOPHY CLUB, LIBRARY EXPLORATION CLUB

A word from the artist



Thank you for buying Negima!? neo volume seven.
After three years of Negima!? neo, this volume will bring it to its conclusion.
This project started out as a manga version of the anime, but the next thing I knew, I had enough support from the readers that I was allowed to come this far with it.
Also, I met a lot of people through this series, so this series really means a lot to me.
I think this series was very blessed, in that five of its seven volumes had limited editions, and we did all kinds of projects with it in the magazine.
I am truly grateful to all of you for your warm encouragement. I would like to use this space to thank all the readers who supported this series, the original creator Akamatsu-sensei, my editors, and everyone who helped me with this work.
neo is ending, but Negima! is still going strong. I will continue to support the series with all of you, though in a different form.
Now then, I hope you will enjoy the last volume of neo to the very end.

Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

Negima!? neo projects, page 4

When a title is serialized in a magazine, that magazine will often have questionnaires, contests, giveaways, etc. as ways to promote the series.

Tamagoyaki, page 23

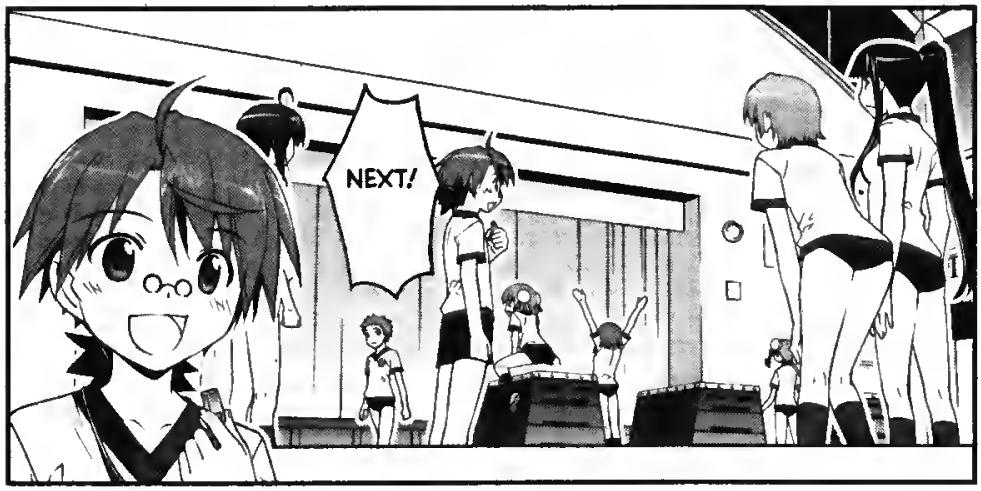
Tamagoyaki, literally "cooked egg," is a Japanese dish that's kind of like a rolled-up omelet. Because it's so easy to cook, it is often found in Japanese breakfasts and lunches.

Pollen allergies, page 26

Because of how Japanese grammar works, when Asuna couldn't say the word "love," it sounded like Asuna might be worried about Takahata-sensei's pollen allergies, and he points out that he's not allergic. To move the story along without being too confusing, we decided to go with the English language version, which makes it sound like Asuna is talking about her own allergies. The reason that the allergy is specifically a cedar allergy is that the Japanese word for "love" sounds similar to the word for "cedar."

Vaulting horse, page 42

Not to be confused with the vaulting horses used in gymnastics, the vaulting horse used in Japanese physical education is a set of boxes stacked higher and higher, used to measure how high students can jump.



Prince on a white horse, page 59

In Japan, instead of talking about a "knight in shining armor," they talk about girls fantasizing about a "prince on a white horse." It's better than a knight, because a prince is royalty. He can protect her just as easily (or maybe even moreso) because he has a bunch of knights at his command, and he has the added bonus of automatically making her a princess by marriage.

I hit you with the back of my blade, page 143

Japanese swords are only sharp on one side, and are wider on the dull side, so if a swords-woman wants to knock her enemy out without killing them, she can use the back of the sword. While it might leave a pretty spectacular bruise, it won't slice them up, so they're much more likely to survive.